

The University of Toledo

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Mary de Rachewiltz, daughter of the late expatriate American poet, Ezra Pound, and the author of verse and prose in her own right, will read from her father's "Cantos" and from her own book, "Discretions," at a free, public meeting in the Canaday Center for Rare Books and Special Collections of The University of Toledo's Carlson Library at 8 p.m. on Tuesday, Nov. 6.

The reading will be the first event presented by The Friends of The University of Toledo Libraries, the Toledo Poets Center, and the University's department of English since formal dedication of the \$226,000 Canaday Center on Sept. 26. The Center occupies 13,000 square feet on the Carlson Library's fifth level.

Mrs. de Rachewiltz, a resident of Brunnenburg Castle in northern Italy, is curator of the Ezra Pound Collection at Yale University's Beinecke Library.

The Canaday Center's collections include copies of a number of rare or first edition works by Pound, among them his "Exultations" (London, 1909), "Personae" (London, 1909), "Spirit of Romance" (London, 1910), "Provenca" (Boston, 1910), "Canzoni" (London, 1911), "Cathay" (London, 1915), "Lustra" (London, 1916), and later works. Also a part of the Canaday Center collections is a numbered copy of a limited edition of "Canto 15" privately published as a gift to Pound on his 80th birthday.

Noel Stock, professor of English at The University of Toledo and a major biographer of Pound ("The Life of Ezra Pound," Pantheon Books, Random House, New York, 1970, and Routledge and Kegan Paul, London, 1970), also has donated a sizable collection of manuscripts and memorabilia associated with Pound to the Canaday Center. Professor Stock was a friend of Pound, his wife, and of Mrs. de Rachewiltz and an editor and collaborator with Pound during the 1960s.

Mrs. de Rachewiltz is the author of three books of poetry in Italian, the first of

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which, "Di Riflesso" (Milan, 1966), earned Italy's Cervia Prize. She is the principal translator of her father's poetry into Italian and has edited a large collection of Pound's poetry and prose for Mondadori, a major Italian publisher. She also has translated into Italian the works of other modern American poets including Marianne Moore and E.E. Cummings.

Her "Discretions" (Little Brown and Co., Boston, 1970), of which the Canaday Center holds a proof copy, is a memoir of her father and her own early life.

A native of Idaho, Ezra Pound was head of the French, Spanish and Italian department of Wabash College (Crawfordsville, Inc.) in 1908 when he left that post and settled in Venice, Italy, where he published his first volume of poetry, "A Lume Spento."

Pound later lived in London, Paris, and in Rapallo, Italy. His controversial theories on politics, economics, and religion led him to broadcast over Rome Radio during World War II, after which he was indicted for treason by the United States but never tried. After more than a decade in the United States following the war, he returned to Rapallo and died in 1972.