

The University of Toledo

February 1, 1980

FROM: Shelley Levine

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo for the second consecutive year ranked 10th among 118 reporting institutions of the American Association of State Colleges and Universities (AASCU) in total dollars received from the private sector for 1977-78, according to a survey by the Council for Financial Aid to Education. The council is an independent reporting organization.

"Our continued overall support underscores the growing strength of our fund-raising programs," Stephen Stranahan, president of The University of Toledo Corp., said. "In the past five reporting years we have received a total of more than \$9 million in private funds." Total private sector support in 1977-78 was \$1,511,000.

Total support includes financial contributions from business, non-alumni individuals, alumni, and foundations. The University achieved its highest ranking--third in all categories--in funds received from the business sector, a total of \$840,642.

The reason for UT's strength in this area, Mr. Stranahan explained, is the growing working relationship the University enjoys with the Toledo business community. The campus is a recruitment source for many employers, and faculty members consult on a regular basis with local companies.

In 1977-78 the University raised \$826,597 in capital funds and \$685,597 for current operations. Current operations funds are received and spent in the same calendar year to enrich a variety of University programs.

These figures show we are succeeding in improving the balance between our current and capital contributions, Mr. Stranahan explained. "With construction of Centennial Mall basically completed, we will be turning our attention to a new effort--the building of a library endowment in the capital area this year," he said. This campaign will seek the \$800,000 necessary to match the National Endowment for the

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Humanities "challenge" fund of \$250,000 received in December.

The University received \$314,523 in contributions from non-alumni individuals in 1977-78, ranking it ninth in that category. Alumni contributions also showed continued growth.

"We are reaching a consistent momentum in our fund raising that rates us high among our peers," Mr. Stranahan concluded.

The 335 state colleges and universities comprising the AASCU educate one out of four of all U.S. college students. All are expanding schools with four-year programs; many have post-graduate schools and nearly half offer associate degree programs. The schools range in enrollment from 600 to 36,000 students. The AASCU is the largest organization of public four-year colleges and universities.

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Members of the cast of "Wind in the Willows," The University of Toledo theater's winter touring production, have been announced by Elaine Valois, director, lyricist, and author of the dance/theater adaptation of Kenneth Grahame's book of the same title.

Original music for this production was composed by Ervin Schuett.

It will be presented, free and open to the public, at 10 a.m. on Monday, Wednesday, and Friday, Feb. 18, 20, and 22, and at 8 p.m. on Saturday and Sunday, March 1 and 2, in the Studio Theater of the University's Center for Performing Arts. The production will tour Toledo and area grade schools between Feb. 11 and March 7, with performances scheduled at Elmhurst, Jackman, Old Orchard, Larchmont, Raymer, and Hopewell elementary schools in Toledo, Jay Shuer School in Oregon, Fairfield Elementary School in Maumee, the Morenci, Mich., Elementary School, and the Douglas Road Elementary School in Bedford Township, Mich. A performance also is scheduled at the Brookhaven Convalescent Center.

Ms. Valois describes the production as "a children's animal story, both with a very human dimension."

Members of the cast include Martin Porter Hedler (542 Winfield Rd.) as the Toad, Mary Beth Grady (913 Robert St., Sheffield Lake, O.), Brion Parcell (3540 Rushland Ave.), and Philip Drube (3620 Pine Tree Ct.) in the roles of the Mole, the Rat and the Badger, Barry McKay (18 City Park Ave.) as the Judge, William Levy (5156 Ketukkee Trail) as the Policeman, and Sarah McGowan (4619 Burningtrees Ct.) as Phoebe.

Sharon Desmond (2464 Scottwood Ave.) and Susan (1021 Craig St., Maumee, O.) will appear as sylphs and Mary Ann Corrigan (2347 Grantwood Dr.), Greg Stickroth (1816 Eileen Rd.), Cherilee Wadsworth (7522 East Harbor Rd., Lakeside, O.), Miss Desmond, Miss McMahon, Miss McGowan and Mr. McKay will play ferrets and weasels.

Miss Desmond is assistant director of the production. Musical accompaniment will be provided by David Squire, piano, Joel Hazard, bass, and Tanya Reyes-Cairo, flute.

Ms. Valois is founder-director of the University's Valois Company of Dancers and an associate professor in the University's College of Education.

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FROM: Sande Wareham

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A painting intended as a goodwill gesture between the United States and Spain will be exhibited in The University of Toledo Student Union, Feb. 4-8.

"Columbus Discovered America," painted by Marvin Zakrzewski, Toledo, is a symbol of "Peace, Freedom, Liberty, and the Pursuit of Happiness" according to the painter.

The painting stands 4 feet-8 inches high and 6 feet-8 inches long, is displayed in a 14-carat gold leaf frame and is done in a surrealistic style called Neo-Anatomy.

Neo-Anatomy shows the human body in its several parts or wholly in the process of dissection as related to a pictorial theme.

In September, 1979, after copyrighting the work, Mr. Zakrzewski contacted several American agencies and the Minister of Cultural Affairs at the Spanish Embassy in Washington, D.C., to offer it for the betterment of relations between Spain and America and as a gesture of peace and good will.

"Columbus Discovered America" will also be on display in New York before its presentation to the Spanish government.

Date, time, and place for the presentation has not been set at this time.

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The University of Toledo Black Student Union (BSU) will celebrate February as Black Heritage Month. The BSU has expanded its programming for the event from the usual one week to an entire month.

Black Heritage Month entitled "Black Cultural Explosion," will feature activities, speakers, and programs on campus. Each week has a theme which speakers for that week will emphasize. The themes are Feb. 3-9, Africa; Feb. 10-16, Slavery; Feb. 17-23, Civil Rights; Feb. 24-29, Now and the Future in Black America.

Activities for the month will include a weekly series of lectures based upon the theme for each week.

The lectures will be held each Tuesday in the UT Student Union Ingman Room at noon. Speakers will include:

-- Feb. 5: Bernard Chizengeya, a Zimbabwe student, and Jose Paulino, an Angola student, on "Problems Facing Africa."

-- Feb. 12: Daniel B. Neusom, associate dean for community service, Community and Technical College, on "Up From Slavery."

-- Feb. 19: Janet Jackson, an assistant attorney general for Ohio, civil rights section, on "Civil Rights for the '80s."

-- Feb. 26: Bill Harris, TV newsman, on "Now and Future of Blacks in America."

A weekly series of jazz sessions entitled "New World of Jazz" will be held the first three Wednesdays of the month in the Student Union Ingman Room from noon to 2 p.m.

A weekly series of political forums and seminars will be held each Thursday. The programs are designed to show some political realities the Black man has to deal with in society. The programs will be held in the Student Union Ingman Room from noon to 2 p.m. The political series will include:

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-- Feb. 7: An Anti-KuKluxKlan rally and discussion.

-- Feb. 14: An NAACP seminar.

-- Feb. 21: A panel discussion with UT administrators and student leaders.

-- Feb. 28: A debate on nuclear energy.

Other events for the month include:

-- Feb. 8: BSU bake sale in the Student Union from 10 a.m. to 2 p.m.

-- Feb. 11: A Black Caucus luncheon with students and interested persons from noon to 1 p.m., in the Ingman Room.

-- Feb. 22: BSU talent show in Doermann Theater, University Hall from 7 to 10 p.m. Admission is \$2 at the door.

-- Feb. 23: The annual Black Greek Showdown and Dance. Black fraternities and sororities perform in competition followed by an informal dance.

The event will be in Parks Tower dormitory from 10 pm to 1:30 a.m. Admission is 75 cents.

-- Feb. 24: The annual Parents Day program at 4 p.m. in the Student Union Ingman Room. Community clergymen will speak. Admission is free.

-- Feb. 25: The Cleveland and Detroit offices of the Urban League will be in the Black Student Union office on the main campus and on Scott Park campus recruiting interested seniors for jobs.

-- Feb. 27: A Black Exposition to expose the campus and community to the goods, services, jobs, and educational opportunities of the Black community. The Expo will be held in the Student Union Auditorium from 11 a.m. to 6 p.m.

Glenneth Shumate, BSU representative, said, "President Carter and Governor Rhodes have declared February as Black Heritage Month and this celebration is an attempt to help remedy years of neglect in which Blacks have been left out of written records in America."

All events are open to the public. For more information, contact the Black Student Union office at 537-4291, between 11 a.m. and 6 p.m.

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FROM: Tina Jones

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2801 W. Bancroft Street
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Ted Howard, an activist involved in social issues, will speak on "Who Should Play God?" at 8 p.m. Monday, Feb. 11, at a free, public appearance in The University of Toledo Student Union auditorium sponsored by UT's Student Union Board.

His topic also is the title of his most recent book, a scientific report dealing with recombinant DNA (Deoxyribonucleic acid) and human genetic engineering.

Mr. Howard is director of the Peoples Business Commission, an educational group which explores democratic alternatives to the present economic system, as well as the impact of new technologies on society. He was the past co-director of the Peoples Bicentennial Commission, a national organization which challenged alleged abuses of power of multinational corporations.

Mr. Howard was an anti-war movement organizer during the Vietnam war.

Recently, Mr. Howard testified in Congress on the social, moral, and political implications of genetic engineering. In March, 1977, he addressed the National Academy of Sciences Conference on Recombinant DNA as a public interest representative.

He studied at Georgetown University (School of Foreign Service) and the University of California, Santa Cruz.

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The University of Toledo department of biology will present three seminars in February to be held on consecutive Fridays at 4 p.m.

On Feb. 8, Dr. Peter Fraleigh, assistant professor of biology at UT, will speak on "The Maumee Bay Ecotone." On Feb. 15, Dr. Rex Lowe of the biology department at Bowling Green State University will discuss "Benthic Algae as Indicators of Water Quality." On Feb. 22, Dr. Paul Lehmann, assistant professor of microbiology at the Medical College of Ohio, will speak on "Systematic Fungal Disease: Immunity and Diagnosis."

All three seminars will be held in Room 1045 of the Bowman-Oddy Laboratories.

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The University of Toledo Division of Continuing Education will offer a soccer coaching workshop to assist in the training of qualified soccer officials and coaches in the Toledo area starting Wednesday, Feb. 6.

The workshop will meet on five Wednesdays, from 7:30 to 9:30 p.m., in the main arena of the Field House located on UT main campus. The cost is \$35 per person.

The coaching workshop will be an intensive program especially for coaches who already have some experience and will be taught by Mickey Cochrane.

Mr. Cochrane is the midwest coordinator for the U.S. Soccer Federation Coaching Clinics, which have been held at Bowling Green State University since 1975.

He was the former varsity soccer coach at Johns Hopkins University from 1953 to 1964 and at Bowling Green State University from 1964 to 1977.

Mr. Cochrane is a past president of the National Soccer Coaches Association and was named Ohio Soccer Coach of the Year in 1969 and in 1972. He also is a former delegate to the U.S. Olympic Soccer Committee.

For information on registration, the Division of Continuing Education should be contacted at 537-2031. Master Charge or Visa card holders may register by phone.

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February 5, 1980

FROM: Dave Mittelstaedt

FOR RELEASE UPON RECEIPT

Hugh Callahan Jr. (6142 Applegate Dr., Toledo), a junior enrolled in The University of Toledo College of Arts and Sciences and currently studying at the Pushkin Russian Language Institute in Moscow, U.S.S.R., has been awarded a resolution of commendation from the Ohio House of Representatives.

Sponsored by Ohio Rep. Casey Jones, the resolution commends Mr. Callahan on beginning his studies in the Soviet Union, wishes him further success in the future, and states that his "maturity and initiative show his potential to be one of tomorrow's leaders."

Mr. Callahan left Toledo Dec. 28, flying to Amsterdam, the Netherlands, and arrived in Moscow on Jan. 2 after a train trip through Europe. He is one of 24 American college students selected to study at the Pushkin Institute as part of a program begun in 1977 by an agreement between the Russian institution, The Ohio State University, and Purdue University.

The program permits American students to study in Moscow and brings senior researchers in Russian language teaching to Ohio State's Center for Slavic and East European Studies and Purdue University.

A 1977 graduate of St. Francis de Sales High School, Mr. Callahan studied Russian during his junior and senior years there, and studies Russian at UT under Dr. Zenon M. Kuk, assistant professor of Russian and German.

His selection for the program was based on his academic standing in Russian studies and on a Russian language essay he wrote dealing with relations between the United States and the Soviet Union.

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FROM: Marty Clark

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MECHA (El Movimiento Estudiantil Chicano de Atzlan), Hispanic student organization at The University of Toledo, has set a scholarship fund-raising goal of \$4,000 for its seventh annual scholarship benefit dance to be held from 8 p.m. to 1 a.m. on Friday, Feb. 15, in the UT Student Union auditorium.

Jose Dewey Padilla, president of MECHA and a senior in the College of Education, said that proceeds of the benefit dance will be deposited with the UT Alumni Foundation which has administered MECHA scholarship funds since the group was organized in January, 1973.

To date, MECHA has raised more than \$13,285 to provide scholarships at UT for Hispanic-Americans from families with marginal incomes who wish to attend college but who do not qualify for government-sponsored or other scholarship programs. More than \$6,000 has been distributed to MECHA scholarship winners thus far.

Earlier this year, the organization made scholarship grant awards in varying amounts to George Mares, a freshman majoring in psychology; Sandra Barrientos, a junior majoring in communications; Gladys Marie Partridge, a junior in the College of Business Administration; Mary Morales-Kasprzak, a graduate student in the College of Education, and to Maria Esperanza Reyna, a sophomore in business technology in the Community and Technical College.

"The 1980's: La Decada del Hispano" ("The 1980's: The Decade of the Hispanic") will be the theme of this year's dance and celebration. It will include presentation of the 1979-1980 MECHA scholarship students, recognition of outstanding MECHA members and officers, and presentation of the first three MECHA Community Action Awards to northwestern Ohioans who have made significant contributions to Toledo's Hispanic community in the areas of social service, education, and business. Mr. Padilla said that

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MECHA plans to present the awards annually.

To assist in the scholarship fund-raising effort, friends of MECHA are being invited to make donations toward this year's goal. The names of such contributors will be listed in the dance program as Friends (\$25), Donors (\$50), Patrons (\$75), and Sponsors (\$100).

Tickets for the Feb. 15 dance, priced at \$5 in advance sale and at \$5.50 at the door, are available from the MECHA office in the Student Union, room 3513, and may be ordered by phone (537-4326), Mr. Padilla said. Tickets also are being made available at the Guadalupe Family Health Clinic and at various other locations.

Music will be provided by La Compania Chicana, a Latino band from Adrian, Mich. The Toledo Hispanic dance group, Recuerdos de Mi Tierra, will entertain during one of the intermissions.

A raffle of various gift certificates provided by Toledo restaurants and retailers also will be held during a dance intermission.

MECHA plans to make presentations to area organizations, business, and individuals in support of its scholarship fund-raising effort, Mr. Padilla said. He noted that costs of the dance are covered by the organization's operating budget and that dance proceeds go directly toward scholarship support.

Mr. Padilla said that MECHA has shown strong growth during the current year, adding about 25 new members to bring its roster to a total of about 50. The annual scholarship dance is the group's major project and is a voluntary, cooperative effort between MECHA and Toledo's Hispanic and business communities, he said.

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FROM: Tina Jones

FOR RELEASE UPON RECEIPT

The University of Toledo's department of chemical engineering has received a \$1,000 donation from the Diamond Shamrock Corp., Cleveland, as an unrestricted grant to aid minority and female students in chemical engineering. The Diamond Shamrock scholarship program is in its fourth consecutive year at UT.

Dr. Charles E. Stoops, professor and acting chairman of chemical engineering at UT, said that the scholarships will be awarded this spring.

The awards are in the form of instructional fee rebates made for each of the three quarters of the regular academic year and are contingent on continued success in the chemical engineering program, according to Dr. Stoops.

Past selection of recipients has been made by two members of the chemical engineering faculty and by the president of the student chapter of the American Institute of Chemical Engineers.

Dr. Stoops said that full-time students in the program who have earned at least a 2.5 accumulative grade point average are eligible for the award. The awards are made on the basis of merit reflected in the accumulative grade point average, Dr. Stoops said.

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The University of Toledo Alumni Association will host a pre-game buffet dinner for alumni at 5:30 p.m. Saturday, Feb. 23, in the Continuing Education Center prior to the UT-Bowling Green basketball game at 8 p.m. About 350 people are expected to attend the alumni buffet, according to Edward C. Schmakel, alumni relations director.

Cocktails will be served at a cash-bar on the first floor of the Continuing Education Center with a full-course dinner to follow in the second-floor dining room. A five-piece combo will perform for the dinner guests. Parking will be available.

Reservations are required and can be made through the UT Alumni Relations Office in the Continuing Education Center.

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The cast of The University of Toledo's upcoming world premiere production of "Words and Music," a new play by David Kranes, has been announced by the play's director, Charles Vicinus, professor of theater at UT.

The play is scheduled for free, public performances in the Center Theater of the University's Center for Performing Arts on March 7, 8, and 9 and from March 12 through March 16, each performance beginning at 8 p.m.

The action is set in a New Hampshire summer house during a weekend family gathering. Despite exchanges of affection and laughter, members of the family slowly realize that some important ingredient is missing from their relationship, and each of them attempts to find it. Director Vicinus describes the play as "a probing and compassionate exploration of one American family."

The family's oldest son, a famous nightclub comedian, and his equally famous girlfriend, a folk singer, will be played by Jerry Busse (2412 Valley Stream Blvd., Maumee) and Lori LeFevre (5323 Clover Lane, Maumee). Mr. Busse, a junior majoring in theater at UT, has appeared in several earlier University theater productions including "Tango," "Under Milk Wood," and in each of the four British comedies presented at UT as "Summer-stage '79." Miss LeFevre, also a junior majoring in theater, toured with an Actor's Equity production of "Annie Get Your Gun" and is a veteran of the Westgate Dinner Theater's "Added Attraction." She and Mr. Busse appeared together previously in the Westgate Dinner Theater's production of "Practicing."

Performing as the family's younger son and his wife will be Jack Tippet (2610 Beaufort Ave.) and Martha Jones (2401 Campus Dr.), both UT sophomores. Mr. Tippet has

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been active with the Toledo Repertoire Theater and the Village Players. Miss Jones was last seen in the University's 1979 production of "Pantagleize" and has written and narrated material for the campus radio station, WERC.

Joseph Fodor (3756 Doty Dr.), well known to UT theater audiences and most recently seen in the fall, 1979, production of "The Oldest Living Graduate," will play a family friend, Mr. Fritzbough. Mr. Fodor competed, during January, in the American College Theater Festival regional competition for the Irene Ryan scholarship given by that organization. The competition was held at the University of Akron.

Portraying the head of the family and his wife will be Arthur Winsor (3015 Collingwood Blvd.) and Ruth Anne Dye (3725 Edgevale Rd.). Mr. Winsor, a professor of music at UT, will be making his stage debut. Ms. Dye has appeared extensively in productions of the Toledo Repertoire Theater including "Hedda Gabbler," "Harvey," "I Remember Mama," and "You Can't Take It With You," and has contributed material to local broadcast stations.

University of Toledo senior Gwen Waltz will serve as stage manager for the production. Miss Waltz also is directing a UT student production this winter, a one-act comedy entitled "George Washington Crossing the Delaware."

Earlier plays by Utah-based playwright David Kranes have been produced by New York's Chelsea Theater and at the Mark Taper Forum in Los Angeles.

Tickets for the production at UT are free, but limited seating requires reservations. Seats may be reserved by calling the department of theater offices, 537-2375, between 9 a.m. to 5 p.m. after Feb. 18.

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The University of Toledo's department of music has scheduled four events at the Center for Performing Arts on Friday, Feb. 15, and on Sunday, Feb. 17. They will be:

-- A concert and clinic featuring the Ohio Saxophone Quartet beginning at 3:30 p.m. on Friday, Feb. 15, in the Center's room 1023. The concert/clinic is intended for area music students and instrumentalists of all ages and is offered free of charge with the cooperation of Coyle Music of Toledo and the Selmer Music Co. Members of the Ohio Saxophone Quartet are Joyce Brereton, instructor in music at The Ohio State University, soprano saxophone; James Hill, professor of music at OSU, alto saxophone; John Sampen, professor of music at Bowling Green State University, tenor saxophone, and Theresa Witmer, graduate assistant at BGSU and a student of Mr. Sampen, baritone saxophone. Miss Brereton, Mr. Hill, and Mr. Sampen hold undergraduate and graduate degrees from Northwestern University (Evanston, Ill.) and have played together over the past decade. The Ohio Saxophone Quartet was organized in 1978 and has developed a repertoire of traditional and contemporary music.

-- A faculty recital with Robin Peller, flute, at 8 p.m. on Friday, Feb. 15, in the Recital Hall of the Center. The program will include C.P.E. Bach's "Sonata in D Major," Stefan Wolpe's "Piece in Two Parts for Flute and Piano" (1960), Prokofieff's "Sonata" (Opus 94), and "Le Merle Noir" by Olivier Messiaen. Miss Peller, an instructor in music at UT, will be accompanied by Rebecca LaBrecque, piano.

-- A senior recital with Karl Pituch, horn, at 3 p.m. on Sunday, Feb. 17, in the Recital Hall. The program will include "Five Piecettes" by Michael LeClerc, Paul Hindemith's "Concerto," "Villanelle" by Paul Dukas, Haydn's "Divertimento a Tre," Reinhold Gliere's "Romance," and "Four Two-Bit Contraptions" by Jan Bach. Mr. Pituch will be

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accompanied on piano by Toni Toomey and Richard Palmquist and will be assisted by Randy Workman, violin, Susan Palmquist, cello, and Joan Sattler, flute. A senior music student majoring in performance, Mr. Pituch expects to receive his bachelor's degree at the winter quarter commencement in March.

-- A junior recital with Bruce A. Heuring, trombone, and David L. Heath, bass trombone, at 8 p.m. on Sunday, Feb. 17, also in the Recital Hall. Mr. Heuring, accompanied by Toni Toomey, piano, will play Handel's "Concerto in F Minor," and Gordon Jacob's "Trombone Concerto." Mr. Heath, accompanied by Paul Schoenfield, piano, will play Dr. Schoenfield's composition, "Incubus," and as a soloist, J.S. Bach's "First Suite for Unaccompanied Cello" and "Sonata Breve for Bass Trombone Solo" by Walter S. Hartley. Performing together, Mr. Heuring and Mr. Heath will play "Concert Duets" by Vladislav Blazhevich. Mr. Heuring is the son of Mr. and Mrs. Herman Heuring, Jr. (310 Allen St., Walbridge). Mr. Heath is the son of Mr. and Mrs. George Heath (1644 Park Ridge Lane). Both expect to receive their bachelor's degrees in June, 1981.

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Frederick L. Rost II, a junior at The University of Toledo and a member of the Army ROTC program, recently received the Outstanding Reservist Award presented by the Toledo Area Chamber of Commerce Military Affairs Committee. The award is presented annually to the most outstanding student participating in UT's ROTC program.

Cadet Rost enrolled at UT and the ROTC program in the fall quarter of 1977, after graduating from Redford High School, Detroit. He has been involved in every aspect of ROTC and has been active in many campus and community activities.

He is commander of the Pershing Rifles Exhibition Squad and is a graduate of the Army Airborne School at Fort Benning, Ga. He works part-time for United Parcel Service. In 1978, he competed at the national level, and was awarded a three-year ROTC scholarship.

Fred is the son of Frederick L. Rost (412 Jipson, Blissfield, Mich.), manager of administrative systems and programming in computer services at The University of Toledo, and Mrs. Carol Richardson of 25735 York Rd. in Detroit. He resides at 2422 Middlesex in Toledo.

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Charles H. King, senior vice president for marketing, refining, and employee relations at the Standard Oil Company (Ohio), will speak on "Marketing and the Petroleum Industry" Wednesday, Feb. 13, at 7:30 p.m. in The University of Toledo's Continuing Education Center auditorium. His free, public appearance will be sponsored by UT's department of marketing and the Student Marketing Association.

Mr. King began his corporate career in 1948 as a refinery laborer in Cleveland and has held various posts in marketing and employee relations, including service as Sohio's regional manager in Toledo. Recently he has made several television appearances and has appeared at press conferences to discuss the marketing problems facing the oil industry.

A graduate of Rutgers University and Cleveland State University Law School, Mr. King lives with his family in Chagrin Falls, O.

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The Ohio Archaeological Council, The University of Toledo, and the Ohio Historical Society have been awarded a grant of \$24,360 in federal matching funds by the Ohio Historic Preservation Office for the development of a State Archaeological Preservation Plan. These federal funds, originating in the U.S. Department of the Interior's Heritage Conservation and Recreation Service will be matched by funds and in-kind services bringing the project total to over \$58,000.

The preservation project will be jointly directed by G. Michael Pratt, adjunct instructor of anthropology at The University of Toledo, and David R. Bush, associate curator of archaeology at the Cleveland Museum of Natural History. Its purpose is to protect Ohio's archaeological sites from unnecessary destruction by such publicly funded projects as parks, highways, housing developments, or shopping malls. By this fall, a comprehensive report will be completed that will provide state planners and decision-makers with an outline of past and present archaeological research in Ohio; an interpretation of the state's archaeological resources and the criteria for determining their significance; and the procedures necessary for compliance with Ohio and federal preservation legislation.

Most archaeologists at universities and museums across the state are involved in preparing the preservation plan. Regional meetings are being held to assess the present state of Ohio archaeology and develop a state-wide framework for evaluating archaeological sites. The second state of operation will consider these results in light of modern (or recent) environmental changes that can endanger archaeological sites, such as highway construction, strip mining, agriculture, or urban/suburban expansion.

"The research we are conducting is a kind of pilot project," Mr. Pratt said.

"Only two or three states in the nation are currently preparing such statewide preser-

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vation plans. We hope that our work in Ohio can serve as a model for other states in the future."

The final product, Mr. Pratt said, is expected to streamline environmental review procedures while affording Ohio's nonrenewable archaeological resources the maximum protection under the law.

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FROM: Dave Mittelstaedt

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Beginning this week, University of Toledo students will be considered for participation in the 1980 Federal Summer Internship Program. The program is open to a limited number of universities across the country by invitation. This is the first year UT will participate, according to Joyce Mathis, employer representative in the UT Placement Office.

The program allows eligible college students to work for federal agencies during summer months to gain practical experience in their fields. Designed to give students an opportunity to better understand government, the program also gives government officials a chance to see how outstanding college students will perform in a job situation, Ms. Mathis said.

Undergraduate students in the upper third and graduate students in the upper half of their classes who will be returning to the University in the fall will be considered for the positions. Interns are needed in most fields, though only a limited number of positions are open since recruiting is done throughout the United States. Interns will be selected only from programs of departments and colleges where the government has expressed a need.

Government interns are paid at least \$4.83 and not more than \$9.91 per hour depending on the position. Two-thirds of the positions are in the Washington, D.C., area.

Interested students should contact their department offices to see what positions will be filled in their fields and to obtain additional information and application forms.

To date, the following government agencies have expressed an interest in obtaining summer interns: the Center for Disease Control, the Federal Emergency Management Agency, the Bureau of Prisons, the Defense Logistics Agency, the Department of Health, Education

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and Welfare, the Department of the Army, and the Defense Contract Administration Services Region.

Deadline for applications in March 14. Additional agencies requesting interns will be sent to the UT departments concerned as they are received by the Placement Office.

The University of Toledo



February 7, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo College of Law's Moot Court Board will host the regional semi-final round of the National Moot Court Trial Competition on Thursday, Friday, and Saturday, Feb. 14, 15, and 16, in the Common Pleas courtrooms of the Lucas County Courthouse, at Toledo's Municipal Court Building, and in the Moot Courtroom of the University's Law Center.

Entered in the competition are 20 two-member teams of students from 10 law schools in Ohio, Michigan, and Kentucky. The teams will participate in mock trials of a case involving civil suit for defamation of character, conducted according to federal rules of evidence. Toledo area judges and attorneys will serve as judges for the trials, to be held at 6 p.m. on Thursday and at 9 a.m., 2 p.m., and 7 p.m. on Friday at the downtown locations, and at 9 a.m. on Saturday in the Moot Courtroom of the UT Law Center.

Teams placing first and second in this regional competition will qualify for the finals of the National Moot Court Trial Competition to be held in Houston, Tex., later this year, according to Sharon Stine Beightol, chairman of UT's Moot Court Board.

Moot Court competitions organized within and among the U.S. law schools usually involve the arguing of appeals. This is the only competition which provides trial court experience for participants.

The University of Toledo College of Law will enter two teams in the competition, as will the other 9 law schools competing. UT team members are Lawrence Burns and Constance Francois, and Dean Mandros and Charles Poplstein.

"One of the primary aims of the competition," Mrs. Beightol said, "is to provide law students with direct experience in trial court procedure and to improve their skill and understanding of the practice of law at that level."

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Teams of law students entered in the competition represent, in addition to The University of Toledo, Capital University (Columbus), Case Western Reserve University (Cleveland), the Cleveland-Marshall College of Law of Cleveland State University, Ohio Northern University (Ada), the University of Akron, the University of Dayton, the University of Detroit, the University of Louisville, and the Thomas Cooley College of Law (Lansing, Mich.).

The UT Moot Court Board is seeking interested laymen who wish to participate in the competition as witnesses. They will be instructed on details of the case by a moot court team. Those interested are asked to contact Alex Maiorano, who is serving as regional coordinator for the competition, or Mrs. Beightol through the Moot Court Board office at the UT Law Center.

The University of Toledo



February 7, 1980

FROM: Shelley Levine

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The concluding program in a series of three seminars on hazardous materials spills will be presented Thursday, Feb. 14, from 8:30 a.m. to 4 p.m. in the Continuing Education Center at The University of Toledo.

Dr. Gary F. Bennett, professor of biochemical engineering at UT and chairman of the seminar, said that the program will educate participants in how to prevent and respond to leaks and spills of dangerous chemicals. The course is designed to bring together personnel from industry, transportation, emergency services, and health departments in order to establish a working dialogue among those who respond to spills.

Speakers will include Dr. Robert Forney Jr., assistant professor of pathology and director of the toxicology and special chemistry laboratories at the Medical College of Ohio; Jim Hamilton, vice president of Ace Oil Service in Toledo; William Katz, chemical engineer and president of Illinois Chemical Co., Highland Park, Ill., and James S. Walker, vice president of marketing at O & H Materials, Findlay.

The fee for the seminar is \$35 but it may be waived for government personnel. The class satisfies 5½ clock hours credit for the State Board of Sanitarian Registration.

Registration may be made by mail, in person, or Visa or Master Charge card holders may enroll by phone (419) 537-2033.

The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 8, 1980

FROM: Shelley Levine

FOR RELEASE UPON RECEIPT

"Community Health Care for the Older Adult" will be the general theme of the third session of the fifth annual series of Training Seminars on Adulthood and Aging on Friday, Feb. 29, from 9 a.m. to 4 p.m. in The University of Toledo's Continuing Education Center.

The purpose of the seminar is to provide information on community health care services for those who counsel and provide services for the older adult. The program will open with the film, "Rescue from Isolation," which concerns hospitals that provide day care for the elderly.

These other speakers will discuss the topics indicated:

-- Barbara Chenoweth, R.N., program director for Peer Systems Grants at the Turner Geriatric Clinic in Ann Arbor, on "Health Care Services."

-- Dr. William J. Davis, associate professor and chairman of the department of dentistry at the Medical College of Ohio, on "Geriatric Dentistry," a new type of dental care program for the aging.

-- Dr. Charles Cobau, clinical associate professor of medicine at the Medical College of Ohio and director of the Oncology Center at Flower Hospital, on "Cancer-- Delivery of Optimal Care."

-- Dr. Saul R. Kelson, director of the Veterans Administration Outpatient Clinic in Toledo, on "Caring for Veteran's Health."

Dr. Robert Burns, UT professor of psychology, is the seminar director.

The free, public program is made possible by a grant from the Ohio Commission on Aging. The program is sponsored by UT's Division of Continuing Education in cooperation with the Area Office on Aging. The Ohio Board of Examiners of Nursing Home Administrators has approved this course for six hours of continuing education credit.

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Though the seminar is free, persons wishing to attend should register at the Continuing Education Center, West Bancroft Street and University Hills Boulevard. Luncheon will be available for a fee of \$2.75.

The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 8, 1980

FROM: Shelley Levine

FOR RELEASE UPON RECEIPT

Frank Vogl, former U.S. economics correspondent for The Times of London and a regular contributor to such newspapers as The Washington Post and Los Angeles Times, will discuss "America and the World Economic Outlook" at the third Convocation of the academic year Thursday, Feb. 21, at noon in the Ingman Room of the Student Union at The University of Toledo.

A British economist, Mr. Vogl has served as finance and commodities reporter and as editor of European economic service for Reuters. He is the author of "German Business After the Economic Miracle," published in 1973. He also writes for journals and newspapers throughout the U.S., Canada, and Europe and is a frequent guest on radio and television programs.

Mr. Vogl's lecture is free and open to the public.

This year's series of University Convocations speakers will focus on politics, energy, and economics. The series is sponsored by a committee chaired by Dr. Lancelot C.A. Thompson, vice president for student affairs at UT, and composed of faculty, students, and staff.

The University of Toledo



February 12, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Leon J. Carter, III, director of The University of Toledo's Upward Bound program; Sylvester Duran, director of the department for the Spanish-speaking of the Office of Community Relations of the Roman Catholic Diocese of Toledo, and Maria Rodriguez, director of the Guadalupe Family Health Clinic, will receive the first three MECHA Community Action Awards, according to Jose Dewey Padilla, president of MECHA (El Movimiento Estudiantil Chicano de Atzlan), Hispanic student organization at The University of Toledo.

The awards will be presented during an intermission of MECHA's seventh annual scholarship benefit dance to be held from 8 p.m. to 1 a.m. on Friday, Feb. 15, in the University's Student Union auditorium. Mr. Padilla said that MECHA intends to present the awards annually to northwestern Ohioans who have made significant contributions to Toledo's Hispanic community in the areas of social service, education and business.

Since its founding in 1973, MECHA has raised more than \$13,285 to provide scholarships at UT for Hispanic-Americans through its annual dance and other fund-raising activities. Scholarship funds are administered by The University of Toledo Alumni Foundation which, so far, has distributed more than \$6,000 to MECHA scholarship winners. Earlier this year, MECHA selected five UT students as scholarship recipients for this academic year. The scholarship students also will be recognized during the Feb. 15 dance.

Mr. Padilla said that Mr. Carter will be honored "for his efforts as director of the University's Upward Bound program, designed to provide educationally disadvantaged high school students with compensatory educational experiences and an opportunity to enter higher education.

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"As director, Mr. Carter has made a concerted effort to involve Hispanics in the program, professionally, academically, and socially. He has developed a sizeable staff of Latino teachers and administrators and has directed a considerable part of the program's recruiting efforts toward educationally disadvantaged Hispanic teenagers," Mr. Padilla said.

Mr. Carter is a graduate of St. Benedict Parochial School and St. Francis de Sales High School, both in Toledo, and earned a bachelor of science degree in biology, cum laude, at Tennessee Agricultural and Industrial State University in Nashville in 1966. He holds a master's degree in education from The University of Toledo, conferred in 1978. A published poet, he served as an intelligence officer with the U.S. Air Force with the rank of captain, and has directed the University's Upward Bound program since 1973.

Mr. Padilla noted that Sylvester Duran "has helped to solidify the economic base of Latinos in the Toledo area, as the proprietor of Don Isidro's Restaurant in Toledo's near south side, in addition to his work with the Diocese of Toledo's Office of Community Relations.

"Through his radio show, 'La Hora de Oro' ('The Golden Hour'), broadcast by WGOR, he has helped Hispanics keep abreast of current issues of concern to them. And he has represented the concerns of the Toledo Hispanic community as an invited delegate to various presidential briefings at the White House in Washington."

A senior at The University of Toledo, Maria Rodriguez is enrolled in the College of Arts and Sciences' Honors Program and is majoring in political science with an emphasis on public administration.

"Ms. Rodriguez, winner of this year's MECHA Community Action Award for social service, has been instrumental in developing the Guadalupe Family Health Clinic's capacity to provide quality health care services and health care information to low income Hispanic residents of Toledo's south side," Mr. Padilla noted. "She was one of the founders of MECHA at The University of Toledo, and since has helped to found Latinas Unidas Para Accion (LUPA), an organization which brings Hispanic women to-

(more)

gether in support of various causes within the Latino community."

Tickets for the Feb. 15 MECHA dance and awards presentation at the Student Union, priced at \$5 in advance sale and \$5.50 at the door, are available from the MECHA office in the Student Union, room 3513, and may be ordered by phone (537-4326). Tickets also are available at the Guadalupe Family Health Clinic and at various other locations.

The University of Toledo

February 12, 1980

FROM: Kim Minter

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Dr. Richard E. Gregory, Jr., professor of English at The University of Toledo, has been awarded a \$2,350 grant as part of the 1979-80 Faculty Research and Fellowships Awards program. He plans to write a book entitled "The Mind and Art of Dorothy L. Sayers."

Miss Sayers is a 20th Century novelist most noted for her detective stories and books with religious themes. Dr. Gregory's book will explain Miss Sayers' works and draw a comparison between the life that she wrote about from the 1920s to the 1940s and lifestyles now.

The British author described relationships between developed and underdeveloped countries and predicted a time when markets for raw materials would be depleted. Miss Sayers' work gives us an understanding of where our society is now, according to Dr. Gregory, who has been compiling information and research on the author for the last five years and hopes to complete his book by the end of summer.

His research has taken him to Wheaton College, Wheaton, Ill., where during the summer of 1977 he studied some of the late author's works. He also has made several trips to the Humanities Research Center at the University of Texas at Austin to study various unpublished works of Miss Sayers.

Dr. Gregory also has been in contact with the author's son, Anthony Fleming, who lives in Switzerland. He met with Mr. Fleming while the latter was visiting Florida in fall, 1978. At that time, Dr. Gregory was able to examine several of Miss Sayers' unpublished letters and manuscripts which her son had brought with him.

Dr. Gregory explained that the subject of his research was "a significant figure who wrote very perceptively about society."

The English professor also has edited an unpublished manuscript of a biography written by Miss Sayers entitled "Wilkie Collins, A Critical and Biographical Study." The project was funded in 1977 by The Friends of The University of Toledo Libraries.

Dr. Gregory received his bachelor's degree from the University of Texas at Austin, his master's degree from Rice University, Houston, Tex., and his doctor of philosophy degree from the University of Oregon, Eugene. He joined the UT faculty in 1967.

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The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 12, 1980

FROM: Kim Minter

FOR RELEASE UPON RECEIPT

About 400 students from McGregor, Good Shepherd, St. Pius X, St. Vincent DePaul, St. Ann, and Greenwood elementary schools are expected to attend a Health Education Fair at The University of Toledo Friday, Feb. 29. The fair is scheduled from 10 a.m. to noon in the Ingman Room of the Student Union.

More than 20 booths, designed by University health education students, will be set up at the fair to actively involve third, fourth, and fifth graders in learning about their health. Booths will deal with surgical procedures, lung capacity, hiccups, handicap awareness, nutritious snacks, and alcohol, among other topics.

Students from each of the six elementary schools have been invited to visit the fair for one hour.

The fair has been held each quarter, except during the summer, at the University since 1976. It is being sponsored by UT health education students working with Mrs. Judy K. Scheer, assistant professor of health education.

The University of Toledo

February 13, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo's Board of Trustees today (Feb. 13) authorized the administration to proceed with the installation of smoke detectors in the 364 dormitory rooms of the Parks Tower residence hall, and in its corridors, at an estimated cost of \$330,000.

Ohio law requires that university residence halls taller than 75 feet be equipped with smoke detectors. Parks Tower, housing 700 students, is the only University of Toledo residence hall covered by the statute.

The Board also voted to extend its lease on Mary Manse College's Tennyson Hall in Toledo's Old West End through August 31, 1981, at a monthly rental of \$3,500. Some 200 University students are residents of Tennyson Hall, which the University has leased from the Catholic college, now closed, since the fall of 1977.

It also approved revisions of current auxiliary enterprises budgets covering the operations of residence halls, the Student Union, the University bookstore, intercollegiate athletics and UT parking facilities. The revisions approved today show increased income in each of the five budgets from income projections approved in June, 1979.

The Board gave a first reading to a proposed amendment to its bylaws which would add a community representative to the 10-member Athletic Board of Control. A final vote on the amendment, which drew supporting comment from several members of the Board of Trustees today, is expected at the next meeting of the Board on March 12.

The Board approved the reappointments of Vernon M. Smith, director of intercollegiate athletics, and UT football coach Charles R. Stobart, as well as five assistant football coaches, and named two new assistant football coaches to Mr. Stobart's staff.

It also approved the appointment of Dr. Adel H. Eltimsahy, professor of electrical engineering, as chairman of the College of Engineering's department of electrical engineering.

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Dr. Harold W. Oyster, chairman of the Board's academic affairs committee, reported the award of a total of \$97,500 in University funds to support 19 research projects and 21 fellowships among University of Toledo faculty members, and the Board accepted \$82,600 in various gifts, grants and scholarships.

The University of Toledo

February 13, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

James Abourezk (AH-bore-esk), former (1972-1978) U.S. Senator from South Dakota and now a private attorney representing the Islamic Republic of Iran in Washington, D.C., will discuss the implications of the current Southwest Asian situation on United States foreign policy, the current state of the U.S. Senate, and the American political scene in general at a free, public meeting sponsored by The University of Toledo's College of Law at noon on Tuesday, Feb. 19, in the UT Law Center.

Since he decided not to run for a second Senate term, Mr. Abourezk has practiced law with a Washington firm which represents various private clients, several American Indian tribes, and the current government of Iran.

He earned a law degree from the University of South Dakota Law School in 1966 and was elected a member of the 92nd Congress in 1970 as a Democratic member of the U.S. House of Representatives from South Dakota's second congressional district. He was elected to the U.S. Senate in 1972.

He gained visibility and a reputation as a maverick as a spokesman for the Senate's liberal wing. During his term in the Senate, he introduced or sponsored legislation which would have eliminated the existing vertical and horizontal organization of all major oil companies in the U.S. He also championed the interests of the American Indian, and supported changes in U.S. foreign policy which would make it more favorable to the plight of the Palestinian people.

He is probably best known in Ohio for joining Ohio's Democratic U.S. Senator Howard Metzenbaum in a Senate filibuster against legislation permitting deregulation of natural gas prices.

An American of Lebanese descent, Mr. Abourezk is a founder of the American Arab Anti-Discrimination Society. While in Toledo, he hopes to meet with leaders of Toledo's Lebanese community and with Iranian students attending UT, as well as law students and faculty.

The University of Toledo

February 13, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo's department of music has scheduled five events for the University's Center for Performing Arts between Thursday, Feb. 21, and Thursday, Feb. 28.

They include:

-- A noon concert on Thursday, Feb. 21, by the Sylvania Northview High School Orchestra, with Richard Alleshouse conducting a program of selections from the works of Stravinsky, Schubert, Dello Joio, Hayman, and Lalo. The concert will be presented in the Recital Hall of the Center. Robby Karr, concertmaster of the 50-piece orchestra, will perform as soloist, playing the first violin solo in the allegro movement of Lalo's "Symphonie Espagnole." Violinist Karr is the son of Dr. and Mrs. Samuel Karr (5435 Flanders Rd., Sylvania).

-- "Everybody Needs Some Music," a concert featuring the University's Varsity Singers, Doug Nichol directing, in a program of popular music and show tunes from Broadway and films at 8 p.m. on Friday, Feb. 22, in the Recital Hall. The 18-member Varsity Singers, accompanied by an 8-member ensemble, will perform tunes by such well-known popular composers as Irving Berlin, Neil Sedaka, and Barry Manilow, show tunes from "Pippin" and other Broadway productions, and songs from the films, "Superman" and "The Muppet Movie." Choreography for the show is by Varsity Singers Carol Dorf-meyer and Diana Pribis.

-- The second in a series of three music education workshops for high school teachers conducted by UT faculty members Virginia Chambers, Robert DeYarman, and Doug Nichol and featuring guest clinicians. This workshop, from 9 a.m. to noon on Saturday, Feb. 23, will feature Ange Foeller, music special education specialist with the Madison, Wis., public school system, who conducted a similar workshop at the 1979 Ohio Music Educators Association professional conference. The workshop will be held

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in room 1019 of the Center for Performing Arts.

-- A concert of popular music and jazz with Keith McWatters' six-member Jazz and Pop Ensemble at 8 p.m. on Wednesday, Feb. 27, in the Recital Hall. Selections will include Anthony Newley's "Who Can I Turn To," Stevie Wonder's "I Wish," Stephen Sondheim's "Send In The Clowns," and works by Dizzy Gillespie, Rogers and Hart, and other composers. Four original compositions by John Cleveland, who plays keyboards with the group, also are on the program. Other members of the ensemble include George Joniec on trumpet, valve trombone, percussion, and vocals; Mr. McWatters on percussion and vocals; Rich Miller on trumpet, percussion, and vocals; Art Niewiadomski on tenor saxophone, flute, clarinet, and percussion; and Dennis Sankovich on bass. Mr. McWatters, Mr. Niewiadomski, and Mr. Sankovich are University of Toledo music majors.

-- A concert by the Rogers High School Orchestra and Sinfonia, Robert E. Haddad conducting, at noon on Thursday, Feb. 28, in the Recital Hall. The program will include music by Brahms, Whear, Presser, Gliere, Lully, and Corelli. The Rogers High School Sinfonia is a group of 18 selected student musicians specializing in music of the Baroque period.

Each of these events is free and open to the public.

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Five recitals, previously scheduled between Thursday, Feb. 21, and Saturday, March 1, have been postponed or cancelled. They are a junior recital with J. Ernest Green, trombone, on Thursday, Feb. 21; a student recital with Ellie Stough, trumpet, and Mary Ann Pullella, soprano, also on Feb. 21; a faculty recital with Michelle Edwards, piano, on Saturday, Feb. 23; a senior recital with Marisa D'Emilio, soprano, on Sunday, Feb. 24; and a senior recital with Janet Fleischman, soprano, on Saturday, March 1.

The University of Toledo

February 13, 1980

FROM: Kim Minter

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Frank P. Saul, Ph.D., associate professor of anatomy at the Medical College of Ohio, will discuss the pre-history of medicine at a meeting of the Toledo chapter, Archaeological Institute of America (AIA), Thursday, Feb. 21, at 7:30 p.m. in the auditorium of The University of Toledo's Continuing Education Center.

In his lecture, Dr. Saul will survey techniques, approaches, and materials presently being employed by scholars to understand the health status of various earlier populations from the American Southwest to Egypt.

The illustrated lecture will be free and open to the public. His appearance is made possible by a grant to the local chapter from the Archaeological Institute of America's 1979 Centennial Fund and support from the National Endowment for the Humanities. The talk will be sponsored by the classics section of the University's foreign languages department and the Toledo chapter of the AIA.

Dr. Saul received his doctoral degree in biologic anthropology from Harvard University in 1972. He received his master's degree in anthropology from Harvard in 1959 and his bachelor's degree in anthropology and geology from City University of New York, Brooklyn College, in 1952. He joined the faculty of MCO in 1969.

The meeting and Dr. Saul's lecture will be free and open to the public.

The University of Toledo

February 13, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo's Black Student Union (BSU) has announced a schedule change in the series of political forums and seminars which it is sponsoring during February in observance of Black Heritage Month.

A panel discussion on the rise of the Ku Klux Klan, originally scheduled for noon on Thursday, Feb. 7, will be held at 11 a.m. on Thursday, Feb. 14, in the Student Union, Room 3020.

Participants in the panel discussion will include members of the UT Young Socialist Alliance; MECHA, the University's Hispanic student organization; BSU, and representatives from the Toledo chapter of the NAACP, and various other community groups.

An NAACP seminar, originally scheduled for noon on Thursday, Feb. 14, in the Ingman Room, will be held as planned.

Next event in the series will be a panel discussion by UT student leaders and administrators at noon on Thursday, Feb. 21, in the "T" Section of the Student Union Auditorium. Erwin Hines, president of the Black Student Union, and student representatives of the Student Union Board, Student Government, The Collegian, WERC campus radio, the Interfraternity Council, the Pan-Hellenic Council, and MECHA will participate. UT administrators joining the discussion will include Dr. Dallas Garber, director of Student Unions; Dr. Emanuel Newsome, director of student activities; Wayne L. Gates, director of housing, and Frank J. Pizzulo, director of campus security.

The BSU-sponsored forums and seminars are free and open to the public.

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The University of Toledo



February 14, 1980

2801 W. Bancroft Street
Toledo, Ohio 43606

FROM: Fred Mollenkopf

Office of Public Information
(419) 537-2675

FOR RELEASE UPON RECEIPT

John Denver, who holds the second largest single performance attendance record at The University of Toledo's Centennial Hall, will perform there again in concert Monday, March 24, at 8 p.m.

All tickets will go on sale Sunday, Feb. 17, at Centennial Hall and other outlets.

The concert is promoted by Jerry Weintraub and Concerts West.

Denver, the "Saturday Night in Toledo" specialist, performed here before an audience of 9,684 on April 11, 1978. That was the attendance record for the hall until Kenny Rogers performed before 9,718 and 9,713 in afternoon and evening shows last Nov. 4.

Tickets for the March 24 Denver performance are \$12.50, \$10, and \$8.50. Other outlets, in addition to Centennial Hall, are Central Travel & Ticket, The Depot at Westgate, Finders in Bowling Green and Findlay, both Head Sheds, Boogie Records and the Other Boogie, and Peaches Records and Tapes.

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The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 14, 1980

FROM: Robin Gescheider

FOR RELEASE UPON RECEIPT

More than 20 companies will display the latest office equipment and furniture including business machines, computers and their software, and the new "open space" and landscape office design concept at the second Educational Business Display of Office Systems.

Sponsored by The University of Toledo Community and Technical College and the Toledo Area Administrative Management Society (AMS), the display will be Tuesday, March 11, from 9 a.m. to 5:30 p.m., and is free and open to the public. The exhibit will be in the Concourse at UT's Scott Park campus, and will include some items never before displayed in the Toledo area, according to Dr. Nancy Robon, professor of business technology at ComTech.

Invitations will be mailed to all Greater Toledo area business and professional organizations, and high school business teachers and their students. She added that tours of the college will be conducted from a hospitality booth manned by members of ComTech's scholastic honorary organization.

Parking is free, and the Student Union cafeteria and the Cavern will be open during display hours.

In the evening, the local chapter of the AMS will host a dinner meeting for the Word Processing Association of Northwest Ohio and for northwestern Ohio business education teachers. Diane Drewery, an international management consultant with the New York City firm Booz, Allen and Hamilton, will discuss "The Office of the Future" including word processing equipment, electronic mail, and preventing dehumanization in an increasingly mechanized office.

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The University of Toledo

February 14, 1980

FROM: Tina Jones

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo department of theater and the Toledo Media Project will sponsor a series of films entitled "Realities" on Tuesdays, and a series of screenings and discussions by visiting film makers on Fridays, beginning Feb. 26 and continuing through March 14.

The series is being made possible by a grant from the Ohio Arts Council awarded in 1979 to Chris Nygren, adjunct instructor, and Scott Nygren, instructor of film and video, both in The University of Toledo's department of theater.

The purpose of the grant is to make important international, historic, documentary, and avant-garde films accessible in the Toledo area, Mr. Nygren said.

Chris and Scott Nygren are co-directors of the Toledo Media Project, a non-profit community organization designed to promote the making and understanding of film and video images in Toledo.

The Toledo Media Project has been in contact with a travel network of film and video artists, organized through media centers in the Midwest, to develop programming for this series, according to Ms. Nygren.

Films in the series will be shown in the main auditorium of the UT Continuing Center on Tuesdays at 8 p.m.

The visiting film makers presentations will be held in the Conference Center of Crosby Gardens on Fridays at 8 p.m.

The first of the film series will be Jerome Hill's "Film Portrait" (1972), on Feb. 26. It is an autobiography made shortly before his death. Hill was one of the first persons to have episodes from his entire life recorded on motion picture film. The result is a non-fiction but highly personal document that explores the nature of human identity.

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Lance Bird will be the first of the visiting film makers, lecturing on Feb. 29. He will screen and discuss "America Lost and Found," a carefully scripted compilation of rare footage on the 1930s, which opened in New York in November, 1979, to favorable reviews.

The film will be broadcast nationally by the Public Broadcasting Service in April, 1980.

Other films in the series include:

-- March 4, Gary Kildea and Jerry Leach "Trobriand Cricket: An Ingenius Response to Colonialism" (1976). This is a presentation of the way Trobriand Islanders, in Papua New Guinea, have transformed the traditional British game of cricket into a substitute for ritual warfare.

Also on

-- March 4, Werner Herzog, "The Great Ecstasy of the Sculptor Steiner" (1975). Slow motion photography and Herzog's total involvement in Steiner's death-defying ski jumping suggest the terrifying but ecstatic experience of sports at their best.

-- March 11, Merian C. Cooper and Ernest B. Schoedsack, "Grass" (1925). This classic film records the epic migration of 50,000 Baktyari tribesmen across rivers and mountains to Iran and was produced by the same film makers who soon after made the original "King Kong."

Also on

-- March 11, Dziga Vertov, "One Sixth of the World" (1926). Based on poetic phrasing from Walt Whitman, "One Sixth of the World" synthesizes a panorama of Asian and European peoples, both traditional and modern, into a utopian vision of a new society.

-- March 18, Joris Ivens and Marceline Lorian, "The Drugstore" and "Behind the Scenes at the Peking Circus," two episodes from the series "How Yukong Moved the Mountains" (1978). Focusing the workings of a large Shanghai drugstore, the film makers observe the collective nature of Chinese management and the ways in which politics may

(more)

be used to ordinary ends, as when an irate customer tries to exchange merchandise by asking, "Do you think this sort of thing is worthy of a Socialist enterprise?"

Additional visiting film makers include:

-- March 7, Elizabeth Barret will screen and discuss her films "Fixin' to Tell about Jack" (1974), "Quilting Women" (1976), and "Nature's Way." Her films about Appalachian life are intimate and engaging in the way that films can only be when the film maker lives closely with the people she records.

-- March 14, George Stoney will screen and discuss "How the Myth Was Made" (1978), a film about the making of another film, Robert Flaherty's famous "Man of Aran" (1934), and the Ireland which Flaherty both revealed and obscured.

"Man of Aran" also will be screened in conjunction with George Stoney's visit, at 7:30 p.m., Thursday, March 13, at the Sanger Branch of the Toledo-Lucas County Public Library.

Two other series of films and film makers are scheduled for mid-April through the beginning of May and mid-May through June, For brochures and further information, contact the Toledo Media Project, c/o The University of Toledo department of theater; telephone 537-2375.

All programs will be free and open to the public. Donations will be requested to help continue media programs in the future.

###

EDITORS, PLEASE NOTE: Film maker Lance Bird will be available for interviews all day on Friday, Feb. 29, prior to his evening lecture and screening at Crosby Gardens. Interviews are welcome and may be arranged by contacting the Public Information Office, 537-2675, or Mr. Nygren, 537-2375.

The University of Toledo

February 15, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

"Technorama '80," The University of Toledo College of Engineering's annual open house, will be held in the Engineering-Science Building from 1:30 to 4:30 p.m. on Sunday, Feb. 24. It will be the concluding event in the week-long observance (Feb. 17-24) of National Engineers' Week in Toledo.

A highlight of the program will be an illustrated presentation on "Fuels and Chemicals from Bio-Mass" featuring Robert L. Mehlberg, research assistant with the Potter Engineering Laboratories of Purdue University (Lafayette, Ind.), at 2 p.m. in the Charles A. Dana Auditorium of the Engineering-Science Building.

Dr. Gerald S. Jakubowski, assistant professor of mechanical engineering at UT and chairman of "Technorama '80," explained that a "bio-mass" system involves the decomposition of organic matter from which gases and chemicals can be drawn to obtain energy. An example, he noted, would be the fermenting of grain to obtain alcohol for use as a gasoline additive or substitute in motor vehicles.

The "Technorama '80" open house will include a variety of displays, experiments, and demonstrations staged in laboratories throughout the Engineering-Science Building which indicate the significance of the various fields of the engineering profession.

Special group tours, by reservation, have been scheduled in the Engineering-Science Building between 9 a.m. and 4 p.m. on Friday, Feb. 22. Such tours may be arranged by contacting the College of Engineering at 537-2429.

The open house is designed to provide high school and junior high school students with information on the engineering profession, career opportunities, and on the educational programs in the engineering field available at The University of Toledo.

Richard J. Eastop, director of admissions at the University, will be on hand between 3 and 4 p.m. to provide information and assistance with college admission. A competition among those attending for scholarships and pocket electronic calculators also will be held.

The Technical Society of Toledo and the Toledo Society of Professional Engineers are overall sponsors of the local observance of National Engineers' Week.

The University of Toledo

February 15, 1980

FROM: Dave Mittelstaedt

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

For the second consecutive year, The University of Toledo Reserve Officers' Training Corps (ROTC) rifle team has defeated all opponents in the Southern Michigan-Northwestern Ohio ROTC League.

This year, the team defeated the University of Michigan, Howe Military School, and Bowling Green State, Eastern Michigan, Central Michigan, and Western Michigan universities. The team now will go to the annual league tournament Feb. 23 at Eastern Michigan University.

Mike Costigan, a UT senior, and his sister, Therese, a sophomore and newcomer to the team (both of 3414 Beechway Blvd.), have the team's highest averages for the year.

The 12 members of the ROTC team, along with two other students who are not ROTC cadets, participate on the university rifle team. The university team competes in the Lake Erie Intercollegiate Rifle Conference's Western Division, which includes the University of Kentucky, UT, and Bowling Green State, Miami, Morehead State, and Ohio universities. To date, the UT team has placed third in the two conference matches in which it has participated. All university matches are held in Columbus.

Participation on the rifle team does not take a great deal of time, according to Master Sgt. Radis G. Rousseau, coach of both teams. Students practice at least four hours per week and must attend matches. Instruction is provided to new shooters on the team and students are encouraged to join. Students interested in joining either rifle team should contact Sgt. Rousseau in room 201 of the UT Armory.

At each rifle match, 10 team members compete in the standing, kneeling, and prone firing positions. Scores are computed by measuring the distance of each shot to the center of the target, with the top five scores on each team determining the aggregate team score.

Both UT rifle teams practice and compete with .22-caliber match rifles. All practices and home matches are held in the Armory's indoor 50-foot rifle range.

The University of Toledo

February 15, 1980

FROM: Shelley Levine

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo's Center for Economic Education, founded in 1974, has opened its own office in the department of economics located in White Hall.

The Center for Economic Education's purpose, according to its director, Dr. Frederick E. Tank, is to conduct economics courses and workshops for school teachers in Northwest Ohio.

Over 200 teachers, from elementary through secondary school levels, annually are enrolled in these courses. The teachers meet in school buildings across the city and receive college credit from UT's College of Education.

Thanks to corporate and foundation grants, the Center is able to heavily subsidize the teachers' tuition, Dr. Tank said. Economics students at UT also receive services from the Center.

The Center's White Hall office serves as a depository for teaching aids including books, magazines, films, tapes, and video cassettes. Among the resources available, due to a donation from the Champion Spark Plug Co., is the film series "Free to Choose," narrated by Milton Friedman, which now is being aired on national public television.

The Center for Economic Education is one of 8 such facilities in Ohio and one of 200 nationwide. All are affiliated with the Joint Council on Economic Education.

The University of Toledo



February 19, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Art J. Edgerton (150 Quail Rd., Perrysburg), assistant director for affirmative action at The University of Toledo, was selected as first-place piano soloist in the 1980 Northwest Ohio-Southern Michigan preliminary round of the Liberace Keyboard Entertainer Search held on Sunday, Feb. 17, at the Great Lakes Piano and Organ Co. in Toledo.

Co-sponsors of the local competition were the Great Lakes Piano and Organ Co. and the Liberace Foundation for the Performing and Creative Arts.

Mr. Edgerton will advance to the semi-final round of the national competition to be held in Philadelphia from Tuesday through Thursday, April 1-3. The final round of the competition is scheduled for Las Vegas in May.

A native of Philadelphia, Mr. Edgerton earned a bachelor's degree in sociology from St. Joseph's College (Philadelphia) and a master's degree in sociology from Fordham University (New York).

A member of the UT administrative staff since 1969, he previously worked as music director of WTOL-TV (Ch. 11) in Toledo and as a field representative of Toledo's Board of Community Relations.

The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 19, 1980

FROM: Denise Veont

FOR RELEASE UPON RECEIPT

The University of Toledo Student Government will sponsor a pep rally Friday, Feb. 22, at noon in the Student Union Ingman Room in advance of the Rockets' Saturday, Feb. 23, Mid-American Conference game with Bowling Green State University at 8 p.m. in Centennial Hall.

Members of the UT basketball team, Rocket coach Bob Nichols, athletic director Vern Smith, and the UT band and cheerleaders will be among those expected to attend the rally, according to Cindy Skaff, social activities director for Student Government.

The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 19, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

Barbara Crozier and Davis Morse, law students at Thomas Cooley Law School in Lansing, Mich., and James Piergies and Jay Simpson, law students at the University of Dayton College of Law, won first and second places, respectively, in the Region 5 round of the National Moot Court Trial Competition hosted by The University of Toledo's College of Law on Thursday, Friday, and Saturday, Feb. 14, 15, and 16.

Trial rounds were held before three-judge panels in the Common Pleas courtrooms at the Lucas County Courthouse in Toledo, the Toledo Family Court Center, the Toledo Municipal Court Building, and at The University of Toledo Law Center on the University's main campus.

The two-member teams of students from Thomas Cooley Law School and the University of Dayton College of Law now are eligible to compete in the National Moot Court Trial Competition's final round to be held in Houston, Tex., in mid-April.

Sharon Stine Beightol, chairman of The University of Toledo's Moot Court Board, said that the Region 5 round involved 20 two-member teams of students from 10 law schools in Ohio, Michigan, and Kentucky.

More than 100 Toledo-area judges and attorneys participated in the competition as judges, she noted, and 136 Toledo-area laymen, briefed on the case, served as witnesses.

The law school teams argued a civil suit for defamation of character brought by a bank manager who claimed to have been wrongly, willfully, and recklessly accused of shoplifting by a grocery store manager.

Representing UT's Moot Court Board in the competition were Constance Francois and Lawrence Burns, and Dean Mandross and Charles Poplstein.

Over the span of the three-day, double-elimination competition, 16 decisions

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were handed down in favor of the grocery store manager, the defendant, and 13 decisions in favor of the bank manager, the plaintiff.

"One of the primary aims of the competition," Mrs. Beightol said, "was to provide law students with direct experience in trial court procedure and to improve their skill and understanding of the practice of law at that level."

The University of Toledo

February 21, 1980

FROM: Sande Wareham

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

An award for "excellence of craftsmanship and creativity in graphic communications" has been presented to Tom Durnford, director of publications at The University of Toledo, for UT's "Prospective Student Viewbook." The viewbook, produced through the combined efforts of the staffs of the Publications and Admissions offices, was chosen for the award by the Potlatch Corp., one of the largest suppliers of fine printing papers in the United States and Canada.

The viewbook was submitted by the Commerce Printing Co. to a national review committee of Potlatch, according to Mr. Durnford. "When the awards come unsolicited, you know you've arrived," he added.

The viewbook gives the story of UT through pictures and text. A sprinkling of candid photos of faculty, administrators, and students, and a combination of black-and-white and color photos of campus scenes are featured. The book also contains an application for admission, application for financial aid, and information request postcards for use by the prospective student.

"We were pleased to receive the award. We felt this publication was a good one, and the award reinforces that feeling," Richard Eastop, director of admissions, said.

"The viewbook was a good example of the cooperative effort of ideas, give-and-take, and compromise between admissions and publications. It was a time-consuming task, but we're happy with the results," he added.

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The University of Toledo

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The University of Toledo

February 21, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Lance Bird, director of "America Lost and Found," a carefully scripted documentary film about American attitudes and values during the decade following the stock market crash of Oct. 29, 1929, will screen and discuss his film beginning at 8 p.m. on Friday, Feb. 29, at the Crosby Gardens Conference Center.

Mr. Bird will be the first guest film maker to visit Toledo in association with "Realities," a series of screenings and discussions about films being presented at Crosby Gardens and at The University of Toledo's Continuing Education Center between Feb. 26 and March 14. Films in this series include important international, historical, documentary, and avant garde films not otherwise seen in Toledo.

"Realities" has been organized by the Toledo Media Project and the University's department of theater with the assistance of a grant from the Ohio Arts Council. Co-directors of the Toledo Media Project are Chris and Scott Nygren. Ms. Nygren is an adjunct instructor and Mr. Nygren an instructor in film and video with the UT department of theater.

Mr. Bird's 65-minute film was premiered on Oct. 29, 1979, the 50th anniversary of the crash, at Joseph Papp's Public Theater in New York. It was the first of a series of 30 feature films from the 1930s presented by Mr. Papp in association with Fabiano Canosa and Andy Holtzman during a two-week period last fall.

"America Lost and Found" is scheduled for broadcast by the national public television broadcasting network in mid-April.

Over a period of three and a half years, director Bird and producer Tom Johnson, working for Media Study/Buffalo, viewed aging newsreels, propaganda films and other black-and-white footage from the National Archives and the Library of Congress, the commercial archives of Sherman Grinberg in New York and the John Allen Co. in New Jersey, and films from private collections, all produced during the 1930s.

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They sought unfamiliar images and segments which could help illustrate the mix of hope and despair experienced by average Americans during the decade between the wars, and the efforts of government and business to rally the nation.

Grants totaling \$245,000 from the National Endowment for the Humanities, the Television Laboratory, WNET-TV (Ch. 13, New York), the Ford Foundation, and the National Endowment for the Arts supported their efforts.

A screen narration by writer John Crowley, delivered by actor Pat Hingle, bound the film clips together into a 65-minute documentary.

The finished film includes many of the famous faces and voices of that era -- the Roosevelts, Al Smith, Huey Long, Thomas Edison, Henry Ford, Kate Smith, and others -- and records the attitude of optimism which many of those figures, notably F.D.R., New York's Governor Smith, Henry Ford, and Edison, sought to impress on an American public perfectly willing to believe that things would get better.

An earlier videotape version of the film was an invited entry at the 1979 Edinburgh Film Festival. The New York premiere of the finished work, last October, drew favorable critical comment from a number of reviewers.

New York Times film reviewer Vincent Canby called "America Lost and Found" an "especially fine new documentary feature" which "gives unexpected perspective" to the Public Theater's film retrospective. Rex Reed of the New York Daily News called the film "a sobering look at the depression...a decade comes alive on the screen."

Films in the Toledo Media Project's "Realities" series will be presented in the auditorium of the UT Continuing Education Center on Feb. 26, March 4, March 11, and March 18, all Tuesdays.

Screenings and discussions by film makers -- in addition to Mr. Bird on Feb. 29 -- will be presented at the Crosby Gardens Conference Center on March 7 and March 14, all Fridays.

All of the programs will be free and open to the public, with donations requested to help continue media programs in the future.

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EDITORS, PLEASE NOTE: Mr. Bird will be available for interviews all day on Friday, Feb. 29, prior to his evening screening and discussion at Crosby Gardens. Interviews are welcome and may be arranged by contacting the UT Public Information Office, 537-2675, or Mr. Nygren, 537-2375. Still photographs from "America Lost and Found" are available on request from Mr. Nygren.

The University of Toledo

February 22, 1980



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

FROM: Tina Jones

FOR RELEASE UPON RECEIPT

"The Economic Impact of the Arts on Metropolitan Areas" will be the topic of a free, public lecture by Dr. Marc De Korte, associate professor of marketing at The University of Toledo, on Friday, March 7, at 10 a.m. in UT's Carlson Library multi-purpose room.

The presentation will be a part of the 1979-80 colloquium series sponsored by the Business Research Center and the College of Business Administration.

Dr. De Korte, who has been doing research on traditional arts organizations such as symphonies, museums of art, theater, and the opera for five years, said the arts have a positive effect on our economy. His research to assess the impact of the arts on the Toledo economy was sponsored by the Arts Commission of Greater Toledo with grants from the Ohio Arts Council and Peoples Savings Association.

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The University of Toledo



February 25, 1980

2801 W. Bancroft Street
Toledo, Ohio 43606

FROM: Tina Jones

Office of Public Information
(419) 537-2675

FOR RELEASE UPON RECEIPT

The University of Toledo's department of foreign languages is preparing for its second annual Foreign Language Day in UT's Field House from 8:30 a.m. to 1:30 p.m. on Friday, April 18.

Students in junior or senior high schools who are enrolled or have been enrolled in a foreign language class are eligible for the day's activities.

Dr. Zenon M. Kuk, chairman of the Foreign Language Day committee and assistant professor of Russian and German at UT, said that Foreign Language Day will demonstrate to students that studying foreign languages has many cultural dimensions besides strictly academic qualities.

High schools and students in northwestern Ohio and southeastern Michigan are invited to participate in the Foreign Language Day program at the University.

Activities will include an international bazaar with foreign foods and cultural artifacts for sale; exhibits in the categories of architectural models, cultural artifacts, maps, posters, and pinatas; performances of skits, puppet plays, costume modeling, folk singing and folk dancing; and academic contests such as a cultural quiz, spelling contest, recitation of poetry, and prose readings.

To recognize outstanding exhibits, performances, and contestants, a rating of superior, excellent, or good will be given with as many awards in any category as the judges deem fit. Points from the ratings will count towards trophy awards to be given to the school with the best showings in different classes. A school's class is dependent upon the number of languages participated in by its students.

Contestants in the prize categories may enter as a group of two or more and the prize will go to the school; or as an individual, where a small prize will go to the individual. Each participant in a winning entry (superior, excellent, or good)

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will also receive a ribbon and a certificate.

Judging will be on the basis of cultural authenticity, creativity, workmanship, performance, and delivery.

Registration with an admission fee of \$1 per student (teachers and chaperones free) is required by March 14. Checks are to be made payable to The University of Toledo Foreign Language Day and should be accompanied with a list of the students who are expected to attend, Dr. Kuk said.

Other members of the Foreign Language Day committee, all members of the University's department of foreign languages faculty are Dr. Burley Channer (German), Dr. Richard Krill (Latin), Dr. Ernesto Moreno (Spanish), and Dr. Guessler Normand (French).

For further information contact Dr. Kuk or other members of the Foreign Language Day committee at the department of foreign languages, 537-2606.

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The University of Toledo



February 25, 1980

FROM: Dave Mittelstaedt

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Less than a year since its founding, The University of Toledo chapter of the International Association of Business and Economic Students (AIESEC)* has shown exceptional growth and student interest.

The purpose of the organization (pronounced eye-sek) is to promote interaction between students, academicians, and businessmen and to provide students with business experience to help them become more effective managers. Its central program, the International Traineeship Exchange, provides business internships for college students in foreign countries on an exchange basis, according to Donald J. Kopka, past president and a founding member of the UT chapter.

Since the UT chapter was founded last spring quarter by students under the leadership of Dr. Don R. Beeman, director of the UT International Business Institute and adviser to AIESEC, membership has grown from 8 to 32 students who already have established seven business internships in the Toledo area for foreign students. As a result, seven UT students will be awarded internships in foreign countries, Mr. Kopka said.

Also because of the initial success of the UT chapter, Mr. Kopka has been chosen by the International AIESEC Secretariat to organize an AIESEC chapter in Nairobi, Kenya. As AIESEC's "executive envoy" in Nairobi, he will spend approximately six weeks in the African country where he will recruit members, help to establish an internship program, help to set up a board of advisers, and train students to go to corporations to solicit internships. The main objective of the trip is to promote AIESEC as a management development experience for Kenyan students. Mr. Kopka intends to leave Toledo April 15, spend a week as a management intern in AIESEC's New York national office to learn more about its national and international programs, then depart for Kenya.

* The acronym AIESEC is derived from the French name of the organization, Association Internationale des Etudiants en Sciences Economiques et Commerciales.

He received his bachelor's degree in economics in 1974 from UT and is working toward a master of business administration degree in international business.

The UT chapter is establishing additional internships in the Toledo area, according to Mr. Kopka. While the national average for the number of internships established by university chapters is 6, as many as 10 may be established this year in Toledo. Mr. Kopka attributes the initial success of the Toledo program to cooperation between students, local corporations, and the local organization's advisory board.

The advisory board of UT's AIESEC chapter consists of local professionals who have volunteered to help.

Members of the board are Dr. Beeman; Donald Ramsdall, vice president for international manufacturing operations at Champion Spark Plug Co.; Stirling Johnson, international marketing manager for Owens-Corning Fiberglas Corp.; Olga Lopez, past president of the Toledo Area International Trade Association; Larry Imely, special insurance representative for Savage & Associates Inc.; Dr. Thomas Clevenger, vice president for Asian and Pacific operations for Owens-Illinois Inc., and Norm Lawson, director of employment for Sheller-Globe Corp.

Though the organization is student-run, its success is due in large part to the expertise and resources contributed by the members of the advisory board and the corporations they represent, Mr. Kopka said. The board also helps to promote the Toledo program by helping students to improve their presentations to local business and providing them opportunities to give them.

To date, students have established internships with the DeVilbiss Co.; Ransom & Randolph, Manufacturing Division; the Mid-American Council on Economic Development, and Owens-Illinois.

Through the AIESEC program, UT students gain practical experience in international management through foreign internships, and are provided with an opportunity to interact extensively with the local business community while establishing the internships.

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Going out into the community to sell the internship program allows the students to gain additional experience in management, marketing, and other areas of business, Mr. Kopka added.

UT is one of three colleges and universities in Ohio and 60 in the United States with AIESEC chapters. AIESEC chapters have been established in 58 other countries.

The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 25, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

David Henry, a member of the dance faculty of Barnard College (New York City) and a specialist in Greek and international folk dancing, will conduct a workshop on international folk dance on Saturday, March 8, at The University of Toledo's Scott Park Student Center cafeteria.

Sponsor of the workshop is Steps of the World, the student folk dance organization at the University, which offers instruction in folk dancing at The University of Toledo's Student Union on Friday evenings at 8:30.

Workshop sessions with Mr. Henry are scheduled from 9 a.m. to noon and from 2 to 5 p.m. on March 8, and a social event for participants is planned for 8 p.m.

While beginners are welcome and instruction for those unfamiliar with folk dancing will be given, emphasis will be placed on instruction for intermediate and advanced students.

The workshop will be free and open to the public but voluntary donations of \$3 per workshop session and \$2 for the evening social event are requested and will be accepted at the door. Donations are sought to cover costs of the workshop.

Mr. Henry edits a folk dance newsletter, Quo Vadimus, visits Greece annually, and gives folk dance workshops for students of all levels of proficiency, from beginners to advanced students, at locations around the U.S.

Dr. Nancy Morrison, assistant professor of astronomy at UT, is faculty adviser to Steps of the World.

Further information on the March 8 workshop is available by contacting Dr. Morrison at the University (537-2659) or organization member M. Mavrides (537-0865).

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The University of Toledo



February 25, 1980

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Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 25, 1980

FROM: Kim Minter

FOR RELEASE UPON RECEIPT

Dr. Robert Elliott, assistant professor of psychology at The University of Toledo, has been awarded a \$3,950 grant as part of the 1979-80 Faculty Research and Fellowships Awards program. This grant will support the initial phases of his "Significant Psychotherapy Events" project.

The goal of the project is to identify and understand significant events in psychotherapy. Dr. Elliott describes significant events as important moments in which the client experiences some kind of psychological change, usually for the better.

The project makes wide use of videotape playback to help clients and therapists to identify and describe significant change moments, according to Dr. Elliott. Clients and therapists to be studied in the research include those from the psychology department clinic and training center, the UT counseling center, and from agencies and individuals in the Toledo area.

Pilot studies have been completed and have produced a research manual and a chapter for a book entitled "Event Analysis in Psychotherapy." The project itself may lead to a series of journal articles or a book on the subject, Dr. Elliott said.

The purpose of the research, Dr. Elliott explained, is to help therapists understand what produces significant change events in psychotherapy, so that they may learn to induce them.

Dr. Elliott, who teaches paraprofessional helpers and graduate students in clinical psychology, said, "I have designed this research so it can give me results that I can use to train my students to be more effective helpers." However, he predicts wider uses for the research methods he has developed and the results of this project by scientists studying other types of interpersonal helping.

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Dr. Elliott also is applying for a grant from the National Institute of Mental Health to support the rest of the project, which is expected to extend over several years.

He received his bachelor's degree from the University of California at Santa Cruz and his doctoral degree from the University of California at Los Angeles.

The University of Toledo

February 26, 1980

FROM: Willard Benjamin

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

A survey of international education in the 1980s will be the theme of a program Tuesday, March 4, at 4 p.m. in The University of Toledo Continuing Education Center conducted by the Toledo Chapter of Pi Lambda Theta, education honorary.

The program will feature brief talks by educators from five nations -- Mozambique, Saudi Arabia, Kuwait, the Soviet Union, and Venezuela -- who are enrolled as students in UT's American Language Institute (ALI). While at the ALI, they are participating in a program to strengthen their English language skills prior to beginning work towards a degree at UT.

Pamela Sharpe, director of the ALI at UT, also will speak.

This event of the Toledo Alumni Chapter of Pi Lambda Theta also will feature a potluck for the group's Beta Eta Chapter. Mary Jane Head, executive director of the national organization, and Dianne Gregory, assistant executive secretary, will be honored guests.

Mrs. Pat Thomas, president of the Toledo Chapter, will conduct a brief business meeting before the program.

The University of Toledo



February 26, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Some University of Toledo students will spend part of their class time this spring in the halls and hearing rooms of the U.S. Congress, offices of the federal government's executive branch, and in meetings with Washington lobbyists.

They'll be participating in a seminar on the relationship of the federal government with the professional fields of public health and recreation and leisure management to be led by Dr. Dean F. Miller, professor of health education at UT and director of its Division of Physical Education, Health, and Recreation, and by Dr. Steven L. Ranck, associate professor of recreation education.

The students will spend a week (May 13-20) in the nation's capital gaining first-hand experience about government operations related to the legislative process, day-to-day operations of the executive branch, and the aims and activities of lobby groups which maintain Washington offices.

Arrangements for specific activities have been made with the assistance of the offices of Ohio Senators John Glenn and Howard M. Metzenbaum and Ninth District Congressman Thomas L. Ashley, and with help from Linda Woggon of the staff of the Metropolitan Toledo Consortium of which The University of Toledo is a member, Dr. Miller said.

In the period between April 8, when the seminar begins meeting at UT, and the May 13 departure for Washington, those enrolled in the seminar will select a specific piece of pending legislation or an issue currently before an executive agency which is related to a student's professional interest in public health or in recreation and leisure management.

Dr. Ranck suggested that proposals to set aside Alaskan wilderness under federal control, development of national park sites elsewhere in the U.S., environmental con-

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cerns, and federal legislative or judicial action related to abortion might be examples of such issues.

While in Washington, each student will meet with appropriate subcommittee staff, executive branch employees, and lobby agency personnel for discussion of the legislation or issues selected.

Briefings by staff of the Congressional Research Service, the U.S. Conference of Mayors, the American Public Health Association, the International Council of Health, the Heritage Conservation and Recreation Service of the Department of Interior, and agencies of the Departments of Housing and Urban Development (HUD) and Health, Education and Welfare (HEW) are being arranged, Dr. Ranck said.

"We think it's very important that students understand that in the U.S. laws are not handed down from above on graven tablets," he noted. "Laws and federal regulations are most often the result of effective communication of concerns by individuals and special interest groups to their congressmen, senators, or other government officials. We want students to see how that process actually works."

Seminar meetings will continue after the return to Toledo through the balance of the spring quarter. The seminar may be taken for either graduate or undergraduate credit.

Further information on the seminar may be obtained by calling Dr. Miller, 537-2743, or Dr. Ranck, 537-2757, in the Health Education Center on the main campus.

The University of Toledo



February 26, 1980

FROM: Robin Gescheider

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Working women seeking a promotion or a career change will be the focal point of the next workshop offered by The University of Toledo Center for Women, according to Peggy Piper, project coordinator. Sessions will be held March 8, 12, 15, 19, and 22.

"Moving Upward for the Employed Woman" is designed to help women develop skills and techniques for bettering themselves in today's job market, and will include assertiveness and leadership training, creative problem solving, decision making, career assessment, job opportunities, local role models, and non-traditional job alternatives, plus an optional session about starting a business.

The workshop will open Saturday, March 8, with a keynote address by Mary Ann Heinrichs, dean of UT's University College. The balance of the 9:30 a.m. to 1:30 p.m. session will be assertiveness training led by Susie Shew, director of community services at the Center, and by Grace Meerdink and Debbie Moore, UT graduate students majoring in clinical psychology.

The Wednesday, March 12, meeting will feature talks about leadership, promotional ladders for women, decision making, and handling management conflicts. Speakers will be Judy Smith, manager of customer services for the AP Parts Co., Questor Corp.; Sharon E. Bailey, systems analyst-programmer for Plaskow Products, and Jack Simonetti, chairman of the management department of the UT College of Business Administration. In addition, MaDonna Corrigan, fashion coordinator at LaSalle's, will discuss fashions for all figures. The session will meet from 6:30 to 10 p.m.

Career assessment and utilizing all your talents will be the topic Saturday, March 15, led by Virginia Reading, adjunct instructor of guidance and counseling in the UT College of Education, and Dr. Glenn B. Hosman, the University's Protestant chaplain. The session will meet from 9:30 a.m. to 1:30 p.m.

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Job opportunities, non-traditional jobs, and aspects of college for working adults will be discussed Wednesday, March 19, from 6:30 to 10 p.m. Speakers will be Beth A. Wyckoff, manager of engineering computer services at Samborn, Steketee, Otis & Evans, Inc.; Dee Vail, career guidance specialist at the Career Planning Center; Joyce Shawaker, assistant to the director of the UT Placement Service, and Dr. Thomas Kail, director of intercollegiate programs for University College. Joyce DeWallace, Hudson's fashion coordinator, will discuss dressing for success.

All aspects of founding a business will be discussed during the final session, "How To Start Your Own Business," Saturday, March 22, from 9 a.m. to 3 p.m.

All sessions will be held in the UT Continuing Education Center at Bancroft Street and University Hills Boulevard. Parking is available adjacent to the building. Participants should bring a bag lunch to the Saturday sessions.

The workshops are \$10 each session, \$45 for all five sessions, or \$35 for the first four sessions. Registration may be made in person or by mail at the Continuing Education Center, 2801 West Bancroft St., Toledo 43606, or by telephone at 537-2031 or 537-4148 for Visa or Master Charge cardholders.

The Continuing Education Center is open from 8:15 a.m. to 8:30 p.m. Monday through Thursday, 8:15 a.m. to 5 p.m. Friday, and 8:30 a.m. to 12:30 p.m. Saturday.

The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 26, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

David Kranes, author of "Words and Music," The University of Toledo department of theater's major winter production, will visit Toledo between Sunday, March 2, and Sunday, March 9, to participate in rehearsals of his play, to attend the world premiere opening of "Words and Music" at the University's Center for Performing Arts on Friday, March 7, and to participate in a number of events associated with the opening.

Dr. Kranes, professor of theater at the University of Utah, is the author of plays produced by Joseph Papp's Public Theater company in New York, Los Angeles' Mark Taper Forum, the Traverse Theater of Edinburgh, Scotland, and by National Public Radio and PBS television in the U.S. He studied playwrighting with Edward Albee at the New York City Writers' Workshop and has worked as playwright-in-residence at the Long Wharf Theater, New Haven, Conn., and at New England College.

The University's production of "Words and Music," directed by Charles Vicinus, professor of theater at UT, will be presented in the Center Theater of the Center for Performing Arts on March 7, 8, and 9 and from March 12 through March 16, each performance beginning at 8 p.m. Admission is free with all seats reserved.

The action is set in a New Hampshire summer home during a weekend family gathering. Despite exchanges of affection and laughter, director Vicinus said, members of the family slowly realize that some important ingredient is missing from their relationships, and each attempts to find it. Mr. Vicinus described the play as "a probing and compassionate exploration of one American family."

Playwright Kranes' schedule of public appearances while in Toledo will include:

-- A presentation on the art of writing for the theater and for broadcast media, with specific reference to his work on "Words and Music," at a free, public meeting at noon on Thursday, March 6, in the Center Theater. Joint sponsors are the Student

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Union Board and the department of theater.

-- An open dress rehearsal of "Words and Music," to begin at 7:15 p.m. in the Center Theater on Thursday, March 6, followed by a public colloquium on "The Contemporary American Family: A Humanistic Perspective." The colloquium will be led by a panel to include, in addition to playwright Kranes, Dr. William Free, vice president for academic affairs and professor of English at UT; Dr. Sidney Kaplan, professor and chairman of the University's department of sociology; Dr. Julian Olf, professor and chairman of the department of theater, and director Vicinus. The panelists will join the audience in discussing some of the issues raised by the play, among them an eroding of family values, a conflict in perspective between generations, and the relationship of educational and material success to contemporary family problems.

The colloquium is intended to help mark 1980 as the International Year of the Family and is made possible in part by the Ohio Program in the Humanities, a state-based agency of the National Endowment for the Humanities, which makes grants to non-profit organizations in Ohio for public programs in those areas.

In addition, Dr. Kranes plans to participate in several University of Toledo theater classes, contributing his experience in directing, film-making, acting, and other facets of dramatic art.

In addition to his credits as a playwright, Dr. Kranes is the author of three published novels, a book of short stories -- "Hunters in the Snow" (University of Utah Press, 1979) -- and more than 30 other works of short fiction. At Yale University, where he earned his doctorate, he held the Sam Shubert Playwrighting Fellowship and won the Molly Kazan Award for Best Original Play. A recipient of grants for creative writing from the Ford Foundation and the Smithsonian Institution, he also holds degrees from Bowdoin College and New York University.

Admission to all performances of "Words and Music," including the March 6 dress rehearsal and colloquium, is free but requires reservations. They may be obtained by calling the department of theater office at The University of Toledo, 537-2375.

The University of Toledo



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

February 27, 1980

FROM: Sande Wareham

FOR RELEASE UPON RECEIPT

A rediscovery of the ethnic experience in America will be the main theme for a new class at The University of Toledo this spring quarter called "Ethnic America: A Historical Look at Those Who Brought Us Here."

The course, through slide-illustrated lectures, will depict the lives that the immigrants left behind, and of the new worlds that they invented and shaped in North America from the 17th through 20th centuries. The instructor will be Dr. Charles L. DeBenedetti, professor of history.

The three-credit-hour class will be offered Tuesday evenings, beginning April 1, from 7:30 to 10 p.m. in the Dana Auditorium of the Engineering-Science Building on UT's main campus. There is no prerequisite for the class. Students also may register on a non-credit basis through the Division of Continuing Education.

According to Dr. DeBenedetti, "People often have difficulty knowing who they are unless they know where they've come from. The job of this course is to help people remember where they've come from by reliving, with them, the lives of their immigrant-ancestors."

To register for course credit, call 537-2845, and for non-credit, call 537-2031.

The University of Toledo

February 27, 1980

FROM: Tina Jones

FOR RELEASE UPON RECEIPT



2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Thirteen students at The University of Toledo Community and Technical College have been selected for membership in "Who's Who Among Students in American Junior Colleges for 1979-80." Students were chosen by a campus nominating committee on the basis of academic achievement, service to the community, leadership in extracurricular activities, and future potential. Their names will be published in the 1980 directory.

ComTech students listed are Anne M. Barthels (4424 Hill Ave., #18), Beverly Cookson (3243 Erawa), Roberta J. Drown (2221 Middlesex Dr.), Jack Isaacs (461 White St.), Margaret Jones (122 Sunset), Bari Lynn Ledford (1454 Todds Lane, #B38, Hampton, Va.), George D. Lowdermilk Jr. (5950 Water Point Ct.), Carmel Pinciotti (2424 Scottwood), Lynn Scott (1323 Sierra Dr., Oregon), Donna L. Michalak (1525 Michigan Ave., Maumee), Anna-Marie Stelzer (2342 Densmore), Dennis R. Todak (1168 Corbin Rd.), and Betty Whitlock (931½ Woodland).

The Who's Who selections include students from over 700 institutions in all 50 states, the District of Columbia, and Puerto Rico.

The University of Toledo



February 28, 1980

FROM: Marty Clark

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

The University of Toledo's department of music has scheduled four events between Sunday, March 9, and Wednesday, March 12, in the Recital Hall of the University's Center for Performing Arts and in University Hall's Doermann Theater.

They are:

-- A recital by student woodwind chamber music ensembles at 3 p.m. on Sunday, March 9, in the Recital Hall. A quintet with piano, Thomas Schow, pianist, will play Mozart's "Quintet in E Flat Major" (K.452), and a second quintet will play Beethoven's "Woodwind Quintet in E Flat Major" (Opus 71). A nine-piece ensemble will conclude the program with "Petite Symphonie" by Charles Gounod.

-- A concert by the University of Toledo Chorus, the UT Madrigal Singers, and the University's Chamber Singers, Doug Nichol conducting, at 8 p.m. on Sunday, March 9, in University Hall's Doermann Theater. The program will include songs by Randall Thompson, Norman Dello Joio, Henry Purcell, Gioacchino Rossini, Johannes Brahms and other composers, as well as Negro spirituals and American folksongs. Gari Benford, piano, will accompany the University Chorus; Jill Roth, piano, will accompany the Chamber Singers; and Joan Sattler, flute, Nancy McCune, hand drum, and Mike Muzzo, tenor, will perform as soloists with the Chamber Singers.

-- A University Orchestra concert, Bernard Sanchez conducting, at 8 p.m. on Tuesday, March 11, in Doermann Theater. The University Orchestra will perform the overture to Wagner's "The Mastersingers of Nuremberg," Hindemith's "Symphonic Metamorphosis of Themes by Weber," and Berlioz' "Les Nuits d'Ete" (The Summer Nights), a song cycle to poems by Theophile Gautier. Barbara Rondelli, soprano, will perform as soloist for the selection by Berlioz.

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-- And a senior recital with Keith McWatters and James Briggs, percussion, at 8 p.m. on Wednesday, March 12, in the Recital Hall. Mr. McWatters will play Bach's "Partita in D Minor," Elliott Carter's "Recitative and Improvisation for Four Kettle-drums," and "Circus Parade for Saxophone and Percussion" by Pierre Max Dubois. He will be assisted by Art Niewiadomski, saxophone, in the latter selection. Mr. Briggs will play Didier Graefe's "Scherzo for Four Timpani and Piano," Boris Pillin's "Tune in C Minor," and Clair Omar's "Scherzo Caprice," accompanied in each selection by Robert Ballinger, piano. Mr. McWatters and Mr. Briggs will also offer a brief selection of jazz tunes for vibes, piano, bass, and drumset, assisted by Dennis Sankovich, bass, and by John Cleveland, piano.

Mr. McWatters is the son of Mrs. Jean McWatters (2902 Claredale Rd.) and expects to receive his bachelor of education degree with a major in music at the University's June, 1980, commencement. Mr. Briggs is the son of Mr. and Mrs. James Briggs, Sr. (4929 Luann Ave.) and expects to receive his bachelor of education degree with a major in music at the University's December, 1980, commencement.

Each of the concerts and recitals will be free and open to the public.

The University of Toledo

February 28, 1980



2801 W. Bancroft Street
Toledo, Ohio 43606

FROM: Willard Benjamin

Office of Public Information
(419) 537-2675

FOR RELEASE UPON RECEIPT

Dr. Nick Nykodym, associate professor of management at The University of Toledo, will discuss stress, a major hazard of modern organizational life, at three identical and free, public lectures Wednesday, March 5, in Doermann Theater located in University Hall.

The three presentations will be from noon to 1:40 p.m., 2 to 3:40, and 5:30 to 7:10.

In his talk titled "Executive Stress: Symptons, Causes, Treatment," Dr. Nykodym will discuss the nature, origin, and roots of stress in life and at work. He will offer insights on determination of a healthful stress level for optimum personal and organizational output.

His lecture also will detail some recent research on finding one's personal stress tolerance level, the early warning signals of a heart attack, and options for coping with stress in personal and organizational life.

Dr. Nykodym's lectures will be adapted from his recent seminar presentation for UT's Division of Continuing Education titled "Coping With Stress, A Workshop in 20th Century Living."

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The University of Toledo



February 29, 1980

FROM: Dave Mittelstaedt

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Last weekend the U.S. Hockey Team and the UT Rocket basketball team were not the only teams to come in first. The University of Toledo Reserve Officers' Training Corps (ROTC) rifle team won the Southern Michigan-Northwestern Ohio ROTC League's tournament trophy at the league's annual tournament Feb. 23 at Eastern Michigan University, Ypsilanti. The team had previously defeated all the league teams in individual matches.

This is the second consecutive year that the team has **won** the league championship and annual tournament. The UT team not only had the **highest** overall team average, but some of the league's best marksmen.

Mike Costigan (3414 Beechway Blvd.), a senior and the team's best shooter, had the league's second highest season and tournament average. His sister, Therese, a junior, had the league's third highest score for the tournament and season and was first in the new shooter category for both season and tournament.

Other high shooters on the team were Kent Roach (1611 Travis Dr.), sixth highest average for the season, seventh best average in the tournament, and third best new shooter for the season; Doug Creager (5847 Holly Glen), seventh best shooter for the season, eighth highest tournament score, and fourth best new shooter for the season, and Randy Ruhl (Fredericktown, O.), ninth best season average.

The annual tournament marks the conclusion of the 1979-80 ROTC league's season. The University of Michigan team placed second in the tournament.

The Southern Michigan-Northwestern Ohio ROTC League consists of teams from the University of Michigan, Howe Military School, and Bowling Green State, Eastern Michigan, Central Michigan and Western Michigan universities.

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The 12 members of the ROTC team, along with two other students who are not ROTC cadets, have yet to compete in two matches as the UT team in the Lake Erie Intercollegiate Rifle Conference's Western Division. To date, the team has placed third in the two conference matches in which they competed.

The University of Toledo



February 29, 1980

FROM: Willard Benjamin

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

"Women in China" will be the subject of a free, public lecture by Dr. Marilyn Blatt Young, associate professor of history in the Residential College of the University of Michigan, at 7:30 p.m. Friday, March 7, in room 3020 of the Student Union at The University of Toledo. Her appearance at UT is being sponsored by Phi Alpha Theta, international honor society in history.

Her talk will analyze the contemporary position of Chinese women in historical perspective. Also on March 7 at 3 p.m., Dr. Young will conduct a seminar on the same subject with interested persons in room 250 of UT's Tucker Hall.

Dr. Young, who received her Ph. D. from Harvard University, serves on the editorial board of the Bulletin of Concerned Asian Scholars. She is an expert on U.S.-Chinese foreign relations and also has studied extensively other aspects of modern Chinese history.

Her publications include "The Rhetoric of Empire: American China Policy 1895-1901," published in 1968 by Harvard University, and "Women in China: Studies in Social Change and Feminism," published in 1973 by the University of Michigan Center for Chinese Studies.

The University of Toledo



February 29, 1980

FROM: Robin Gescheider

FOR RELEASE UPON RECEIPT

2801 W. Bancroft Street
Toledo, Ohio 43606

Office of Public Information
(419) 537-2675

Filmmaker Elizabeth Barret will screen and discuss three films reflecting life in the Appalachians at 8 p.m. Friday, March 7, at the Crosby Gardens Conference Center.

Ms. Barret is the second filmmaker to visit Toledo as part of the "Realities" film series presented at Crosby Gardens and The University of Toledo's Continuing Education Center. The "Realities" series is assisted by a grant from the Ohio Arts Council, and is being presented by the Toledo Media Project and the University's department of theater.

To be shown on March 7 are Ms. Barret's films "Fixin' to Tell About Jack" (1974), a portrait of Ray Hicks, a mountain farmer with a flair for telling folktales; "Quilting Women" (1976), an appreciation of the traditional quilting art and the community of women who practice it; and "Nature's Way," a visit with some Appalachian senior citizens who are experts in home remedies and natural cures, including a midwife who has delivered 5,000 children and chats about her work while delivering twins.

All three films are in color and each is under 30 minutes in length.

Ms. Barret is a member of Appalshop, a media organization founded in 1969 as a community film workshop to train minority young people for jobs in the film and television industries. Appalshop soon became a center of artistic, social, cultural, and political expression, drawing artists from throughout the Central Appalachians who produce documentary films, drama, recorded music, literature, journalism, and photography. It now includes June Appal Recordings, Roadside Theater, Mountain Review magazine, and the Mountain Photography Workshop.

Jeanne Miller of The San Francisco Examiner said the Appalshop Films are "... outstanding in terms of warmth, information, and lively use of the medium," while John J. O'Conner of the New York Times commented " ... the Appalshop enterprise is attempting to go beyond the easy hillbilly stereotypes and to provide a portrait of

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caring, loving people."

The third and final filmmaker scheduled to visit Toledo as part of the 1980 "Realities" film series will be George Stoney on Friday, March 14. He will screen and discuss "How the Myth was Made" (1978), a film about another film, Robert Flaherty's famous "Man of Aran" (1934) and the Ireland which Flaherty both revealed and obscured. It also concerns the nature and limitations of the film medium itself.

The "Realities" series also includes films shown in the auditorium of the UT Continuing Education Center on Tuesdays at 8 p.m. The schedule includes:

-- March 4 -- "Trobriand Cricket: An Ingenious Response to Colonialism" (1976), produced by Gary Kildea and Jerry Leach. It is an analysis of the modifications made by Trobriand Islanders in Papua New Guinea to the traditional British game of cricket. The contests become an outlet for mock warfare, tribal rivalry, sexual innuendo, and riotous fun.

Also to be shown that evening will be "The Great Ecstasy of the Sculptor Steiner" (1975), produced by Werner Herzog of Germany. The film centers on Walter Steiner, a Swiss woodcarver who also is among the world's greatest ski jumpers and who courts death every time he jumps.

-- March 11 -- "Grass" (1925), Merian C. Cooper and Ernest B. Schoedsack, producers. The film is a landmark document and a romance of the filmmakers' expectations about the exotic middle east, and portrays the epic migration of 50,000 Baktyari tribesmen across rivers and mountains to Iran.

Also on March 11, "One Sixth of the World" (1926), Dziga Vertov, producer. Based on poetic phrasing from Walt Whitman, the film synthesizes a vast panorama of Asian and European peoples into a utopian vision of socialist society. Vertov's films from 1922-34 continue to be among the most innovative and influential for contemporary filmmakers, and the cinema verite movement derives from his work.

All of the "Realities" programs and screenings are free and open to the public. Donations will be requested to help continue similar media programs in the future.