

Jean Gould '37, Author Of 16 Books, Donates Papers To UT

Jean Gould of New York City was honored in October when the University formally opened the gift of many of her significant papers. The reception in the Carlson Library also honored Miss Gould on the publication of her 16th book, "Amy: The World of Amy Lowell and the Imagist Movement," by Dodd, Mead and Co.

Miss Gould, a 1937 graduate, has donated to the University typescripts, revisions, and outlines of her various books; photographs of herself and her family; correspondence relating to her books and other matters including signed letters from Eleanor Roosevelt, Roberta Peters, Victor Reuther, Leonard Woodcock, Clifton Daniel, Edmund Wilson, and English poet Wynston Hugh Auden; awards, and books used in research. Some unpublished works also are included.

The typescripts include work for her books about poets Amy Lowell, Edna St. Vincent Millay, and Robert Frost, and labor leader Walter Reuther.

The reception was co-sponsored by the Friends of The University of Toledo Libraries and by the UT chapter of the Honor Society of Phi Kappa Phi. A display of Miss Gould's books, manuscripts, and other materials remains on display for the remainder of the year in the library's multipurpose room.

MISS GOULD'S first book in 1944 was "Fairy Tales" (Whitman). "Miss Emily" (Houghton, Mifflin), a narrative biography of Emily Dickinson for young people was published in 1946 and it was followed in 1947 by "Jane" (Houghton, Mifflin), a similar biography of Jane Austen for young people.

"Young Thack" (William Makepeace Thackeray) came in 1949 (Houghton, Mifflin). "Sidney Hillman: Great American" was her fifth book, coming in 1952 from the same publisher.

That was followed in 1954 by "Homegrown Liberal: The Autobiography of Charles W. Ervin" (Dodd, Mead) and "Fisherman's Luck" (Macmillan), and in 1956 by "Young Mariner Melville" (Dodd, Mead).

Then came "That Dunbar Boy: The Story of America's Famous Negro Poet" (Dodd, Mead 1958), "A Good



CONGRATULATING Miss Gould (center) on the publication of her 16th book are Mrs. Mary M. Gillham '27, UT librarian emerita, and Leslie W. Sheridan, director of University libraries. A portion of the items Miss Gould donated to the University are shown in the display cases in the background.

Fight: The Story of F.D.R.'s Conquest of Polio" (Dodd, Mead 1960), "Winslow Homer, A Portrait" (Dodd, Mead 1962), "Robert Frost: The Aim Was Song" (Dodd, Mead 1964). "Modern American Playwrights" (Dodd, Mead 1966; also translated into Spanish and other languages), "The Poet and Her Book: A Biography of Edna St. Vincent Millay" (Dodd, Mead 1969), and "Walter Reuther: Labor's Rugged Individualist," co-authored with Lorena Hickok (Dodd, Mead 1972).

IN 1970, through the Ohioana Library, Miss Gould won the Florence Roberts Head Memorial Award for her Millay biography. "That Dunbar Boy" won the Thomas Alva Edison Foundation Children's Book Award in 1958 "for its special excellence in contributing to the character development of children."

Miss Gould has received many grants to work on her books as an artist in residence at the Wurlitzer Foundation, Taos, N.M., at the Edward MacDowell Colony in Peterborough, N.H., and at Yaddo, the Trask family estate in Saratoga Springs, N.Y.

"I always knew I wanted to be a

writer," Miss Gould said in an interview for The ALUMNUS in 1968. She got an early start, too, with her first effort coming in the fifth grade when she wrote a one-act play based on a sequence from "Rebecca of Sunnybrook Farm."

In organizing her material, Miss Gould said then that she thoroughly researches her subject, takes extensive notes, and then moves on to her first draft. She said she takes great care with her first draft so that it stands up in many cases with only minor revisions.

She is a member of the UT chapter of the Honor Society of Phi Kappa Phi, Authors' Guild, Authors' League, United World Federalists, and the American Center of International P.E.N. She is listed in the current editions of "Who's Who in America" and "Who's Who of American Women" and has been listed in "Contemporary Authors" and "Ohio Authors and Their Books."

The Walter P. Reuther Library of Labor and Urban Affairs, which was dedicated at Wayne State University in Detroit last May, also has a Jean Gould collection. Her gift to that library included letters by Eugene Debs.