

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

A NIGHT IN TOLEDO

DEDICATED TO OUR FRIENDS IN TOLEDO, SPAIN

Presented by the Spanish Department of
THOMAS A. DEVILBISS HIGH SCHOOL
with the cooperation of
THE TOLEDO MUSEUM OF ART
under the direction of
LA JUNTA ESPANOLA

Museum Auditorium
January 23, 1934, 7:45 P. M.

OFFICERS OF LA JUNTA ESPANOLA

LORRAINE COOMBS, President
RICHARD BALDWIN, Vice President
PEGGY DOWNING, Secretary
GEORGE SCHAIERGER, Treasurer
DOROTHY SHELLEY, Corresponding Secretary
ROBERT ST. JOHN, Sergeant-at-Arms
MARY LOUISE RUHMKE, Chaplain

PROGRAM COMMITTEE

BEVERLY WENDT, Chairman
JACK MELVIN
PATRICIA HEINEMAN
MARJORIE OSTRANDER
MASON BAER
ELSIE BLOOM
WILLIAM VAUGHN
CHARLES PROBST

Early in the first semester of the school year 1932-33, the Junta Espanola started an exchange of correspondence between its members and students in Toledo, Spain. The purpose was that each might make practical use of a foreign language studied, and that both might have a better understanding and appreciation of the customs and culture of a foreign people. Since that date over two hundred letters, as well as stamps, pictures, magazines, etc., have been exchanged.

In November of 1932, a collection of views of Toledo, Ohio, was made and sent to Toledo, Spain. In March we received forty fine photographs of the Ciudad Imperial. These views will be on exhibition in the Museum School Vestibule during the month and our guests are invited to see them this evening.

We wish to acknowledge our indebtedness to all who helped make this project a success especially The Toledo Museum of Art, Toledo Blade, University of the City of Toledo, DeVilbiss and Scott High Schools, Toledo Public Library, DeVilbiss Manufacturing Company, Toledo Y.M.C.A., local Post Office officials, L. W. Platt Studios and our loyal friend, Senor D. Adoracion Gomez Camarero, editor of El Castellano, of Toledo, Spain.

P R O G R A M

Sunny Spain
Fantasia
K. L. King

Una Noche en Toledo
Flying Squadron Band of Toledo High Schools
Mariano G. Camarero
Guy V. Sutphen, Director

Vals Espanol
Jane Kidney, Accompanist
Patricia Heineman

Quiereme Mucho
Jane Kidney, Accompanist
Regina Watt

Characteristics of Spanish Music
Mary Van Doren

From Siete Canciones Populares Espanolas
(a) Jota
(b) Asturiana
(c) Polo
Manuel de Falla
Florence Fisher Miller, Violinist

Spanish Art in the Museum's Collections
Eula Lee Anderson

Toledo de Ohio
Composed in 1933 and played this evening for the first time.
J. Martin Gil